

# ART & SPORT

History of the Foundation  
at the service of sport and its values by

Maurizio Monego



**PANATHLON INTERNATIONAL**

LUDIS IUNGIT



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# Index

Introduction	
The birth of the Foundation	9
The Foundation at the Venice Biennale	11
The International Graphic Arts Competition	14
New projects	16
In the footsteps of Marco Polo	17
Solidarity and Graphic Arts Competition	18
The Foundation at the Olympic Museum	20
A changed reality	25
The partnership with FICTS	27
The Visual Art Competition	28
Photo Contest 2022 'An Invincible Summer' at the Festival of EUROPEAN PHOTOGRAPHY	29
International Video Competition 2022 'Sport, Mountain and Olympism'	32
Synergy Foundation & International Council	34
The Domenico Chiesa Award	35
Photo Contest 2023 'Identity and Sport' at the Festival of EUROPEAN PHOTOGRAPHY	36
Visual Art Competition 2023 'Sport, Mountain & Olympism - Snow & Ice Sports'.	38
Events 2024	41
Paris Olympic Games	44
APPENDIX I - DOCUMENTS	
APPENDIX II - Exhibitions and Awards	
APPENDIX III - The Boards of Directors	



## INTRODUCTION

### Domenico Chiesa - An exemplary panathletic history



Domenico Chiesa, one of the founders of the Club of Venice, has served Panathlon for much of its life, starting from that 12 June 1951 that saw the birth of the first of many clubs that would develop in Italy, then in Europe, until it became PANATHLON INTERNATIONAL (1960) expanding its geography to the current four continents.

He has continuously held positions, the most diverse, at all institutional levels: from secretary to councillor, to international vice-president, up to the awarding of the title of Honorary Co-Founder Member.

In the "Report of the Central Council, for the General Assembly of Presidents", presented in Rapallo on 4 June 1994, the last paragraph (5.7.4) of Chapter 5, dedicated to Clubs and Districts, posed a question in its title: "Towards the audio-visual message?"

Extract from the Report:

*(...) Panathlon International would be of further service to Olympism if it could also realise an International Prize for the Visual Arts. (...)*

*The cultural guarantees will have to come from a top institution in that field. The hope is that the patronage of a few panathletes will underpin it.*

On 19 November, Domenico Chiesa passed away suddenly at the age of 83. At his funeral, in his native Asiago, there was great participation of the leadership of Panathlon International and the Club of Venice. If for Dominic had come 'the hour to pass to the other shore' - as we read in the epigraph of his burial inspired by Jesus' command to the disciples (Mk 4, 35-41) - on that of his earthly creature remained the footprints he had left well imprinted and the dream whispered to very few people. In <Appendix I, there is a copy of an emblematic letter.

In the article that Antonio Spallino published in No. 1/1995, (pp. 3-4) written to remember the deceased, everyone discovered that the anonymous patron, invoked in the Report, was himself.

*"Chiesa always emphasised, together with his illustrious friend Sisto Favre, the absolute necessity of resuming the 'connection with the arts and literature'. His last venture in this direction had begun shortly before he left us, proposing the creation of an international art prize guaranteed by the highest cultural authority, the Biennale. Those who have read the Report of the Central Council (...) can now decipher the mention of the 'patron' who he wanted to remain strictly anonymous."*  
(Antonio Spallino)

## The cultural basis of the idea

Pierre De Coubertin, in conceiving the birth of the modern Olympics, was inspired by the concept of *paideía* (παιδεία) or training, education, according to the pedagogical model popular in 5th century BC Athens.

Let us remember that in the second half of the European 19th century, there was a strong appeal to the values of harmony of the Hellenic civilisation that so many archaeological excavations evoked. One thinks of the discoveries by Heinrich Schliemann in Troy, Mycenae, Tiryns and by Ernst Curtius in Olympia with the discovery of Praxiteles' *Hermes with Dionysus*, which stimulated great interest in Greek civilisation.

In reviving the spirit of Olympia, it was strong in De Coubertin, the idea of combining Art and Sport

The history of the Art Olympiad or cultural events

connected with the Olympic Games, between 1912 and 1948, are well known. Attempts to reinstate them, to implement the Olympic programmes, were numerous and had mixed fortunes.

Art in the 20th century, apart from IOC competitions, had relationships with sport that produced famous works, such as Carlo Carrà's *Le nuotatrici* (1912) and *La partita di calcio* (1935); Umberto Boccioni's *Dinamismo di un ciclista* and *Dinamismo di un giocatore di calcio* (both 1913); *Il ciclista* (1919) by Mario Sironi; *Giocatori di calcio* (1928), *Donne che giocano a Tennis* (1943) and *Ping pong* (1951) by Massimo Campigli; the bronze sculpture of *Pugile seduto* (1956) by Francesco Messina; the painting *I tre calciatori* (1965) by Renato Guttuso, to mention the best-known works by Italian artists. All works that Domenico Chiesa knew.



*Praxiteles, Hermes with Dionysus (350-330 BC)*

Within the framework of the XXXII General Assembly of Panathlon International, held in Trieste in May 1986, a round table was held on the subject of 'The reintroduction of art competitions within the Olympic Games', which was quoted not only in the Rivista del P.I., but also in the Encyclopaedia of Sport by Treccani.

On that occasion, which celebrated the 30th anniversary of the Trieste Club, there was the unveiling of the statue of The Swimmer, by sculptor Ugo Carà<sup>1</sup>, in Piazza Unità d'Italia. In the 11/1986 issue of the Panathlon International Magazine there are the texts of the speeches by Sisto Favre ("The Arts and the Olympic Games"), Jean François Pahud ("Historical and Philosophical Considerations"), Henrique Nicolini ("Art, Sport and Olympism") and Christian Garrabos ("Myths and Sports Images of the 20th Century"), and the "final resolution" of that round table in the Congress Palace. It called for the reinstatement of the art competitions associated with the Olympic Games, starting with those in Barcelona.



*Ugo Carà - Swimmer (1986)*

The competitions 'should cover architecture, furniture art and design, sculpture, painting, music, dance, literature, photography, film and television, with the only restriction being that they be inspired by the idea of sport,' the document recommended.

In October 1986, Hans Herni's impressive painting<sup>2</sup> was inaugurated, adorning the white marble hall of the Maison Olympique, the headquarters of the International Olympic Committee in Vidy, Lausanne, the Olympic city. The original works were commissioned by Juan Antonio Samaranch and represented the 31 Olympic sports (of the time).

Herni would go on to produce different types of figurative art, from medals to prints, always representing sport. The strong idea that guided all his creations was that 'sport is much more than a victory or a medal', as Adolf Ogi<sup>3</sup> wrote in the introduction of the magnificent book *OlimpArt*, 1990. He continued: 'For Hans Erni, sport is synonymous with the search for the self, the expression of personality, but equally with joy with others; play and encounters with people of other peoples, other races and other cultures'.<sup>4</sup>

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<sup>1</sup> Ugo Carà (Muggia - Trieste 1908 - 2004). The original of the sculpture *La Nuotatrice* is from 1979. He took part in numerous collective exhibitions such as the Venice Biennale, which also dedicated a solo exhibition to him in 1940, the Quadrennial Exhibitions in Rome and Turin, the Milan Triennale and the Universal Exhibitions in Paris and Brussels.

<sup>2</sup> For his artistic work, Hans Herni was awarded the Panathlon International's Flambeau d'Or for Culture 1986, in the edition of the Prize celebrated in the CONI Hall of Honour in Rome. With him were awarded Gerhard Heiberg, for the Organisation of the Winter Olympic Games of Lillehammer 1994, together with the mythical Pelè, for Propaganda. See Panathlon International Magazine n. 4 /1997.

<sup>3</sup> Adolf Ogi, former Federal Councillor of the Swiss Federation. In that capacity he was a speaker at the Panathlon International Congress in Basel in 2003, which anticipated the European Year of Education through Sport (2004). He spoke on the 'Value of sport in the service of development and peace'. See "Education and Sport", in Quaderni del Panathlon, n. 10, Rapallo, 2005.

<sup>4</sup> "Hans Erni *OlympArt*", ABC Verlag Zürich, 1990.



Of absolute importance, in June 1987, was the '11th Art and Sport Exhibition' staged at Palazzo Strozzi by the Panathlon Club Firenze.

About

200 works were exhibited from the previously announced competition, alongside which, out of competition, appeared works by distinguished artists: Renato Guttuso, Franco Messina, Giacomo Manzù, Aligi Sassu, Emilio Greco, Primo Conti, Antonio Berti, Giuseppe Cesetti, Ugo Attardi, Gastone Breddo, Giovanni Colacicchi, Gianni Dova, Pericle Fazzini, Mario Rossello, Mimmo Rotella.



The award ceremony, under the high patronage of the President of the Republic, was held in the Salone dei Dugento in the Palazzo Vecchio. For over 30 years, Panathlon Club Firenze has performed this service and always at the highest level.

In preparation for the 2000 Olympic Games in Sydney, the IOC invited all National Olympic Committees to organise an 'Art and Sport 2000 Olympic Competition' from June 1998 to November 1999. The initiative resulted in the participation of 54 NOCs and a total of 68 sculptures and 113 graphic works. From a selection of eight sculptures and eight graphic works, the competition jury - chaired by the IOC President and the President of the Commission for Olympic Culture and Education - awarded three prizes and diplomas. The 16 works were exhibited between the Olympic Museum and the Ariaud Space, in Lausanne and, finally, in Sydney. In the Forum 'The IOC and its cultural policy' held in March, the four final resolutions called on the IOC to "continue the evolution towards a culture adapted to the needs of modern societies and to develop a cultural policy accordingly; to strengthen in the host city contract the directives concerning the cultural and educational programme during the Games; that the NOCs comply with their educational and cultural obligations in accordance with the Olympic Charter; that the IOC intensify its cultural and educational actions through the use of interactive media, creating direct contact between the IOC and the internauts". (Revue Olympique, No. 32, April-May 2000).

## THE BIRTH OF THE FOUNDATION

There was no written record of Domenico Chiesa's will. Becoming aware of their relative's wish, the Chiesa family generously wished to honour him by donating the conspicuous sum of 400 million liras - in 1996 - with the only condition that Panathlon International would increase that capital with a contribution not less than half of the bequest. The 200 million Lire were collected by clubs and individual Panathletes expressing, in this way, the will to provide Panathlon International with a useful instrument for the dissemination of its values. Many Clubs, Districts and panathletes donated sums in their personal capacity. The long list with the amounts donated bears witness to this. They range from the 4 million Lire of Domenico Chiesa's Club and the Councilors of District V (donated regardless of the donations of the Clubs in the District and given in two tranches: 1995 and 1996), to the 63,000 Lire of two small South American Clubs of District XV; from the personal donations of 2.5 and 2.0 million Lire of the President and the Secretary General of P.I. to the numerous substantial contributions of individual panathletes and leaders of many Clubs and Districts <sup>5</sup>.

Thus the Panathlon International - Domenico Chiesa Cultural Foundation was born. Date of birth 2nd May 1996. It became operative in 1997, when Panathlon International President Vittorio Adorni fulfilled all the conditions set out in the favourable opinion that the Council of State gave to the Council of Ministers of the Italian Republic.

The nature of this Foundation is clear from its name: it is organically functional to the Panathlon International and dedicated to the patron who made it possible.

### Purpose

In the articles of association, the purpose is 'the realisation of a prize to be awarded periodically to one or more works of visual art inspired by sport'. (...) 'The Foundation may also promote other cultural initiatives and publications aimed at achieving the objectives set out in the Statute of Panathlon International, (...) if their funding is ensured by the fruits of resources other than' those coming from the investment of the initial capital, which remains intangible, or from liberal donations and sponsorships.

To this end, the Domenico Chiesa Award, which will be discussed below, and the invitation to donate published on the website of the <Panathlon International / FUND: CHIESA / Donation .... > you can join the "Friends of the Foundation" to support its activities. (<https://www.panathlon-international.org/documents/Foundation/Become%20Friends%20of%20the%20Foundation-2.pdf>).

<sup>5</sup> A breakdown of that income, which does not contradict principles of confidentiality of persons and clubs, and bearing in mind the numerical consistencies of members and clubs in the Districts at the time, could be summarised as follows: Contributions from individuals: 25,464,305 Lire; from District I: 32,635,000 Lire; from District II: 15,500,000 Lire; from District III:

16,350,000 Lire; from District IV: 11,475,000 Lire; from District V: 22,788,000 Lire (including the contributions of the above-mentioned District Councilors); from District VI: 6,874,000 Lire; from District VII: 9,644,000 Lire; from District VIII:

4,900,000 Lire; the 9th District: 1,500,000 Lire; the 10th District: 5,682,076 Lire; the 11th District: 1,128,654 Lire; the 12th District: 1,000,000 Lire; the 13th District: 990,318 Lire; the 15th District: 772,840 Lire; the 16th District: 1,000,000 Lire; the 17th District: 2,715,595 Lire.

In the cultural climate that so many panathletes loved and the presence of Sisto Favre continually nurtured with his writings, books and lectures, Domenico Chiesa dreamed of a permanent collaboration with La Biennale di Venezia, awarding prizes for works inspired by sport and its values. (See letter in Appendix I). He believed in it so much that he had matured in his heart the decision to become an anonymous patron of a possible Panathlon Foundation.

The aspiration, as recalled in the Introduction, was not only to 'render a further service to Olympism' and encourage the resumption of the 'connection with the arts and literature', but also to accentuate the cultural role and visibility of Panathlon International, which had already been pursued with the establishment of the Flambeau d'Or Prize invented by Sisto Favre.

## THE FOUNDATION AT THE VENICE BIENNALE

During the Club of Venice's 50th anniversary celebrations (2001), the Foundation realised the first edition of the prize that Domenico Chiesa dreamed of. This was due to the efforts of President Vittorio Adorni, Antonio Spallino who headed the P.I. Cultural Commission, and the Club of Venice chaired by Maurizio Monego, who was joined by Paolo Chiaruttini who was appointed Chairman of the Organising Committee of the 50th anniversary.

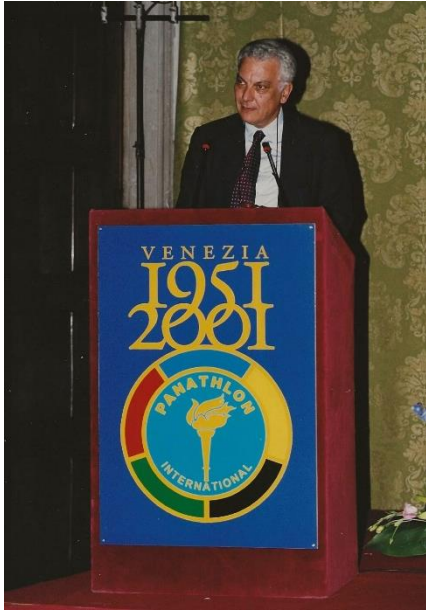
From the very first meetings with Prof. Paolo Baratta, President of the Biennale, and with the Director of the Visual Arts, Harald Szeemann, the commitment was daunting due to the complexity of setting up the exhibitions and giving Panathlon adequate visibility.

The theme of that edition of the 2001 Art Biennale, 'Plateau of Humanity', favoured the project to a certain extent. Metaphors and symbolism in some works were close to the founding spirit of sport. These included works such as *Fusion* by Ingeborg Lüscher (Germany), *Wisla* by Josef Daberning (Austria), *Endless Column* by Roderick Buchanan (Great Britain), *Skyline* by Magnus Wallin (Sweden), *Man with Balls on Hands and Feet* by Lars Siltberg (Sweden), *Las reglas del juego* by Gustavo Artigas (Mexico), *Theological Speeches* by Vadim Zakharov (Tajikistan), all exhibited at the Corderie dell'Arsenale, and *Run for Your Life* by Urs Lühti (Switzerland), the international jury led by Szeemann chose Lühti's installation, which occupied the entire Swiss pavilion at the Giardini della Biennale, for the prize. The award ceremony took place in the Sala dello Scrutinio in the Doge's Palace, during the celebration of the 50th anniversary of Panathlon and the presentation of the Flambeaux d'Or.

Considering the presence of Panathlon in the catalogue of the 49<sup>th</sup> International Art Exhibition and in the press releases given to the hundreds of accredited journalists, but above all because of the great media emphasis of the prize-giving, the balance of the Panathlon International - Domenico Chiesa Foundation Prize should have fully met expectations. The Foundation, however, became aware that this participation had been fortuitous. It was unlikely to be replicated. Contemporary and avant-garde art does not allow 'theme exhibitions', in the name of artists' freedom of expression. The presence at the Biennale was too onerous for the Foundation's availabilities and was marginal in an exhibition that was too large compared to the need to talk about sport to a public who are mostly not interested in sport, except for the metaphorical sense it has in representing social instances or human principles to be defended.

*Venice, Doge's Palace, Sala dello Scrutinio  
-13 October 2001- Celebration of the 50th  
anniversary of the Venice Club and  
Panathlon International. Delivery of the  
Panathlon Foundation Award - Domenico  
Chiesa' in collaboration with La Biennale  
Arte, and Premi Flambeau d'Or.*





*The President of the Biennale,  
Paolo Baratta*



*Il Direttore Arti Visive, of  
Biennale, Arald Szeemann*



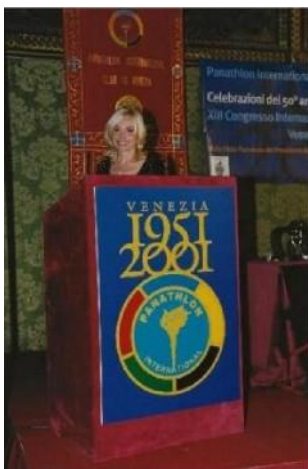
*The award-winning Urs Lühti  
with the deputy mayor*



*From the left: Otto Bellwald (Treasurer of the P.I.),  
Urs Lühti and Arald Szeemann*



*From the left: Enrico Prandi, Michael Knight,  
Antonio Spallino, Albert of Monaco.*



*Maria Giovanna Elmi  
the Presenter*



*Mario Pescante receives  
the Flambeau d'Or for  
Culture assigned to He  
Zhenliang, from E. Prandi*



*Michael Knight,  
Flambeau d'Or for  
organizing the Sydney  
Olympic Games*



*Prince Albert of  
Monaco, IOC Member*



*The speech by Michael Knight, Flambeau d'Or Award for Organisation, as Chair of the Board of the Sydney Olympic Park Authority of the Sydney 2000 Olympic*



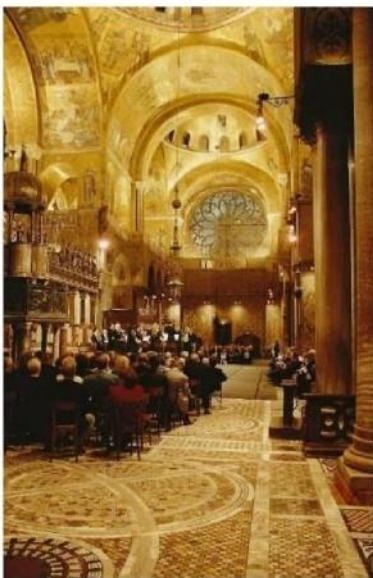
*Antonio Spallino presents the Flambeau d'Or for Sports Propaganda and Alberto di Monaco*



*From the left: Mrs Anna Lucia Balzan, Honorary Consul of Monaco Principality in Venice, Prof. Paolo Baratta President of La Biennale, Monaco's Ambassador to Italy; Enrico Prandi, Michael Knight, Antonio Spallino and Prince Albert of Monaco.*



*An emotional Vittorio Adorni receives the Olympic Collar awarded to him by the IOC from Albert of Monaco.*



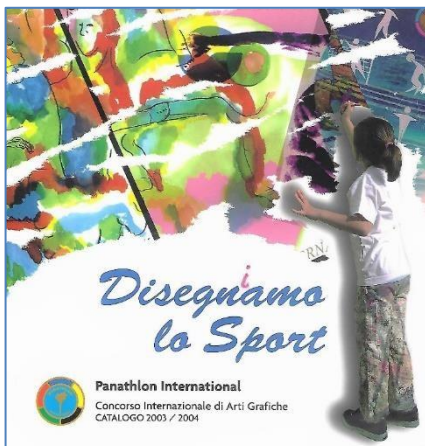
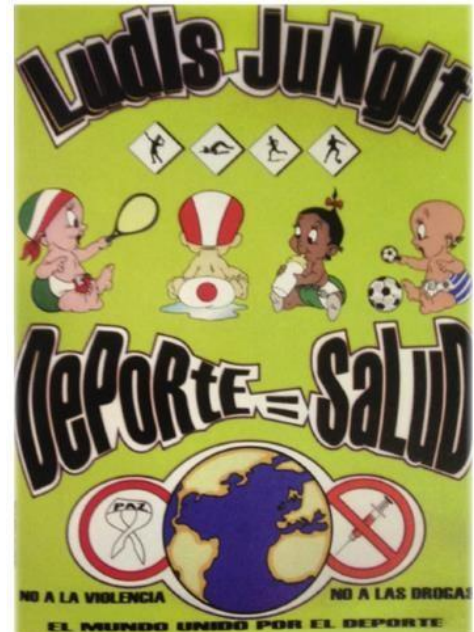
*Maestro Claudio Scimone's Solisti Veneti Concert in the Basilica of San Marco with the participation of Korean soprano Wonjung Kim*

# THE INTERNATIONAL GRAPHIC ARTS COMPETITION

The Foundation had to work more closely with clubs, be functional for Panathlon knowledge and become an instrument at the service of clubs. The idea for a change of pace came from Siropietro Quaroni, Secretary General of P.I. and member of the Foundation's Board of Directors: to establish an annual International Graphic Arts Competition. It would have involved clubs from all countries and given them an opportunity to enter schools to propose conversations on the values of sport and the educational aims of Panathlon.

The first call for entries launched in 2002 was realised in 2003. The rules provided for the participation of pupils from art schools. 151 works were received at the Villa Porticciolo venue. The exhibition set up in the Rapallo Castle was a success with the public, with schoolchildren visiting. First prize was awarded to the work of a Uruguayan, a student at the Escuela de Industrias Graficas in Montevideo. Second place went to a girl from the 'O. Licini' Art Institute of Ascoli Piceno. Two third places were tied for a work from the Istituto Statale d'Arte - Laboratori di Comunicazione Visiva, Monza and one from the Liceo Artistico 'Modigliani' of Padua.

*Augustin Acosta - Escuela de Industrias Graficas, Montevideo (Uruguay)  
1st Classified 2003*

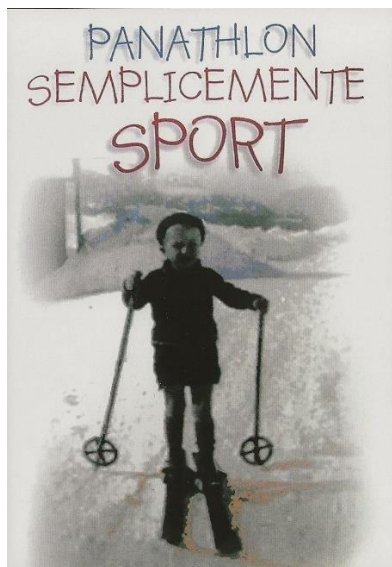


The following year, 370 works were entered in the competition. The technical and artistic level and the reflection on the themes of sport were a significant indication of the initiative's concrete interest and a stimulus to continue in the direction taken. So much so that the Foundation decided to publish the 2003-2004 Catalogue of the most significant works.

In presenting it, Prof. Claudio Bertieri, Editor-in-Chief of the magazine 'Panathlon International' wrote: 'It is not by chance, or by an unmotivated choice, that Panathlon International, wishing to communicate with the world of young people, has turned to visuals to develop those themes

of ethics that most are close to their hearts. The concepts of fair play, of sport to be understood as play, as fun, as a meeting place for different cultures were placed at the centre of an invitation/competition aimed at the large student population of the Art Institutes in the countries where the Association is currently present. The initiative has hit the mark and the path favoured by the Foundation looks set to be fruitful.'

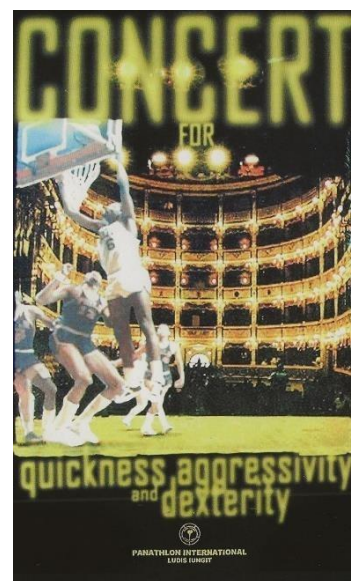
Indeed, the Foundation and the Graphic Competition offered Panathlon Clubs for some years - as we shall see - a formidable tool for inviting young people to reflect on the 'way' of doing sport, on the values and ideals that can be learned and shared through sport, allowing, on the one hand, the new generations to come into contact with Panathlon International and its ethical message, and, on the other hand, offering the Clubs themselves the opportunity to be inspired by the vision of the young people.



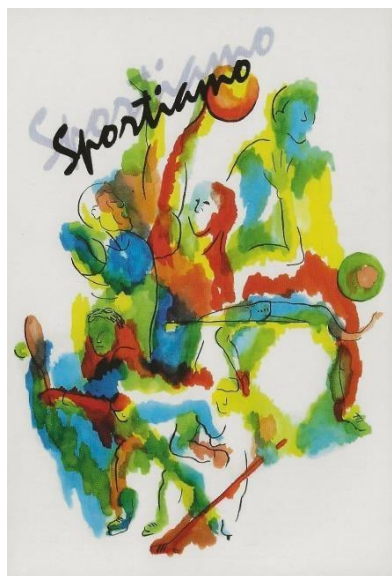
2nd Classified 2003



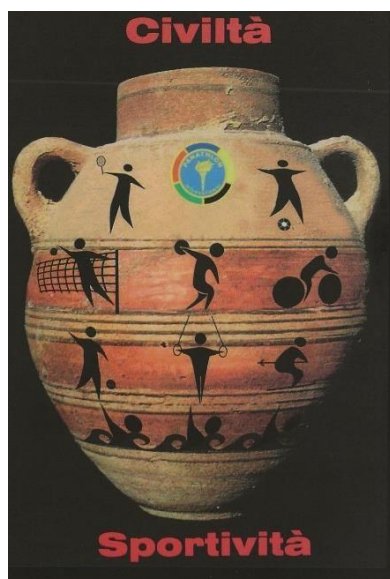
3rd Classified p.m. 2003



3rd Classified p.m. 2003



1st Classified 2004



2nd Classified 2004



3rd Classified 2004



## NEW PROJECTS

The graphic competitions continued with alternating fortunes of participation and favoured many meetings that the clubs - those that were able to grasp the value of the tool - had in schools to discuss the culture of sport and challenge young people to render on canvas or paper the values and suggestions perceived in sport.

Alongside this, which was for the first few years the only concrete action produced by the Foundation, in other forms of activity were explored from 2008.

In 2009, the President of the Foundation - and P.I. - Enrico Prandi signed a **memorandum of understanding with the Fédération Internationale du Cinéma et Télévision Sportifs (FICTS)**, chaired by Milan panathlete Prof. Franco Ascani, with the primary objective of 'the realisation of actions aimed at the development of Sports Ethics and Values'. The product of that agreement was the inclusion of the Foundation, as the operational arm of the P.I., in the programming of the **International Milano FICTS Fest**, the event that with great impact

media the FICTS sets up each year as the World Final of the films presented at twenty festivals in as many countries among the 130 affiliated to the federation. For four years, the **Foundation awarded the Barovier Cup to the 'first work'** elected most deserving by the festival's international jury.

The first 'exit' of the Special Award took place on 4 November 2009 in the Sala Alessi of Palazzo Marino - seat of the Milan City Hall -

with great public and media participation. President Enrico Prandi and the chairman of the P.I. Scientific and Cultural Commission, Maurizio Monego, presented the trophy to filmmaker Thomas Eschgfäller (Italian) for the documentary *Super Lot* presented in competition by Kleinmichl Arts.

An identical trophy was awarded, as the 'Panathlon International Prize', in the 2009-2012 editions to the best shot voted by the Foundation, among those present in the **International Photographic Exhibition, on the theme 'Sport'**, organised by the **San Marino Panathlon Club**.



*The Coppa Barovier, a copy of the 'nuptial cup', produced by the Murano glassworks that gave it its name, made for the wedding of a Duke of Ferrara to an Este noblewoman. (late 15th century).*

*One of the winning photographs from the San Marino Competition*



## IN THE FOOTSTEPS OF MARCO POLO

With the elections of Panathlon International bodies at the General Assembly in Syracuse (2012) the Foundation also renewed the composition of the Board of Directors.

P.I. and Foundation President Giacomo Santini, Secretary Sergio Allegrini, sought new communication channels to make the Foundation and especially Panathlon known.

Thanks to the collaboration with FICTS, the Foundation participated in the **30th WORLD FICTS CHALLENGE 2012 in BEIJING** with the video game PANASPORTGAME. The video game was conceived and produced by the trio Patrizio Pintus, Renata Soliani - both from Panathlon Como - and Maurizio Monego from the Venice club. Monego and Soliani went to Beijing at the invitation of the organisers of the 'World FICTS Challenge 2012' - Bijing. It was an extraordinary occasion to present Panathlon International to hundreds of young people gathered in a university auditorium.



Beijing, 8 November 2012 - Presentation of PANASPORTGAME and Panathlon International

## SOLIDARITY & GRAPHIC ARTS COMPETITION

The Panathlon International Award to the winner of the International Milano FICTS Fest was abandoned by the renewed Board of Directors, still chaired by Enrico Prandi. It was felt that the Foundation had no real decision-making role in the choice of the winner, nor did Panathlon's visibility fully meet expectations.

A similar assessment concerned the Prize awarded in the International Photography Exhibition of the Republic of San Marino.

Other options were explored, with a look at solidarity actions, promoted by the clubs.

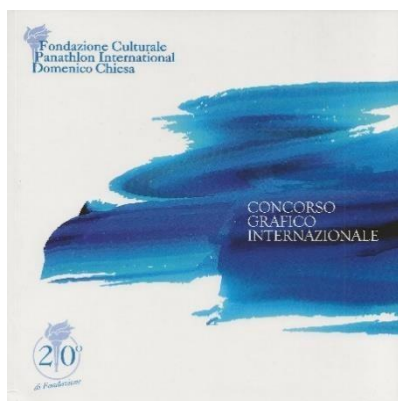
From 2014 to 2017, at the suggestion of Sergio Allegrini, Secretary of the Foundation, a collaboration protocol was signed with the Brownsea ONLUS Foundation, a voluntary organisation that deals with educational projects for young people and international development cooperation projects inspired by the principles and educational methodology of scouting. Born in Gallarate, it managed since 1983 - and still manages - the IKSDP-Harambee project started in the village of Nyandiwa, on the shores of Lake Victoria (Suba District - Kenya). The intention to involve a community of young people on African soil to take part in the International Graphic Arts Competition was tempting, but in the end it proved inconclusive and the Domenico Chiesa Foundation's support for the project has interrupted two years later.

The same fate befell solidarity initiatives towards other entities or donations - albeit modest - for projects not strictly related to the primary purposes. It was recognised that they were improper, since the Domenico Chiesa Foundation is not a donor body.

The Foundation's new Board of Trustees led by President Pierre Zappelli (2016) interrupts solidarity activities, which were not provided for in the Foundation's statutes, in order to concentrate on the primary aims and on the search for new forms of artistic expression more in line with the times.

The representative of the Chiesa family on the Board, Marina, and the representative of the Panathlon Club Venezia, Luca Ginetto, who was its President, were particularly asking for this. The Foundation's treasurer, Stefano Giulieri, also called for a renewal of planning.

It was, in any case, decided to continue the Graphics Competition, confirming the two prize categories - computer graphics and painting - established since 2013 and which would remain in the Competition Rules until 2019.



On the 20th anniversary of the Foundation's establishment, a catalogue was published of all the works from the International Graphic Arts Competition that had received prizes and awards. It was presented on the occasion of the exhibition and award ceremonies held in Molfetta, respectively in the evocative Sala dei Templari and in the Council Chamber of Palazzo Giovene.

In 2017, following the resignation of Sergio Allegrini, who was acting as secretary, he was coopted - without voting rights in the Council - Maurizio Monego to succeed him.

The 15th Graphic Competition exhibition of that year was inaugurated on 19 October, in Venice, at the Sport Center 'Costantino Reyer'. In the afternoon, the award ceremony took place at the Goldoni Theatre, as part of the Panathlon Day.

The participation numbers had experienced ups and downs, but the meritorious commitment of the clubs to host the exhibitions - which in some cases were itinerant among several clubs - and the award ceremonies continued to honour the project. Above all, the clubs that carried out activities in schools to dialogue with students and propose the challenge of the competition showed that they believed in it. All the more so since a few years ago, the competition had been open to all upper secondary schools and not just those with an artistic orientation.

The 15th exhibition repeated its itinerant character, as had happened with the 10th and 11th. It was hosted in early 2018 by Panathlon Como and the Agro Romano Club (Rome).

For the first time, it was also requested from outside Italy. The Panathlon Club Fribourg et Gruyère obtained and organised the exhibition of the 15th competition, exhibiting it in the two locations Fribourg and Gruyère in the period 20 March - 4 May 2018 to promote the participation of schools in the region in the 16th competition.

*"From 20.03.2018 to 04.05.2018, the presentation of the exhibition of the Domenico Chiesa Panathlon Foundation took place, organised by Panathlon Fribourg and Gruyère. Two exhibition venues were selected in our canton to allow maximum visibility among young people from Fribourg. The Foundation's competition was also proposed and presented to the Head of Visual Arts of the Fribourg CO [Olympic Committee]. We are very pleased with the impact the exhibition has generated within the schools. We are still waiting impatiently for the different projects that we will present in the Foundation competition. The opening of the Fribourg works is planned for June, at which special prizes will also be awarded by our clubs.*

*We would therefore like to thank the President of the Panathlon Foundation, Pierre Zappelli, and the Secretary General, Maurizio Monego, who made this exhibition possible."*

*Christian Charrière*

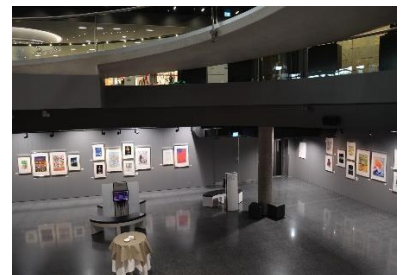
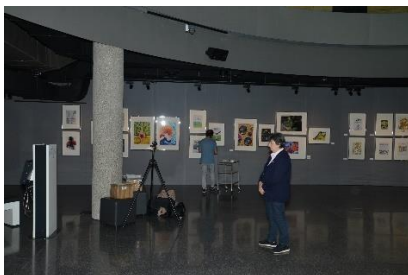
It was a satisfaction for the Foundation, but great merit in making the exhibitions itinerant was always had by the General Secretariat of Panathlon International, which took care of packaging and shipping of the works and the necessary to exhibit and present them with the help of posters and brochures designed by the Foundation and made in Rapallo. A demonstration of the close collaboration between Foundation and Panathlon International that was consolidating.

# THE FOUNDATION AT THE OLYMPIC MUSEUM

In 2017, President Zappelli took steps to bring an exhibition of the Graphic Competition entries to the Olympic Museum in Lausanne. The proposal was presented at a meeting at the Olympic venue by President Zappelli and Secretary Monego. At the end of a process made up of numerous exchanges of messages and meetings between President Zappelli and museum officials, dates were set for an exhibition: 20 to 30 March 2019. The Foundation's work to design the exhibition began. It required two operational meetings, in Lausanne of President Zappelli and Secretary Monego, to meet with the officials responsible for the museum and events. Monego produced a detailed project for the exhibition layout (*accrochage*) and collaborated on the drafting of the contract and the formalisation of the extensive documentation for the transport of the works and their insurance in collaboration with the General Secretariat of the P.I.



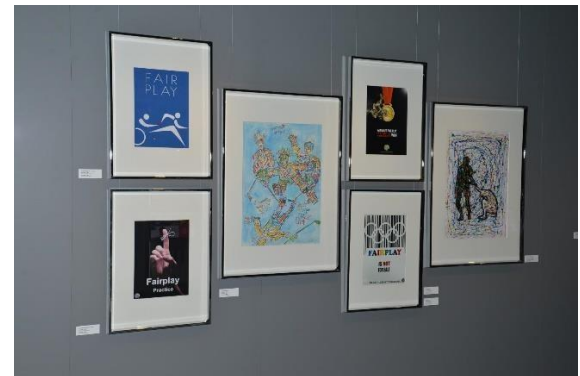
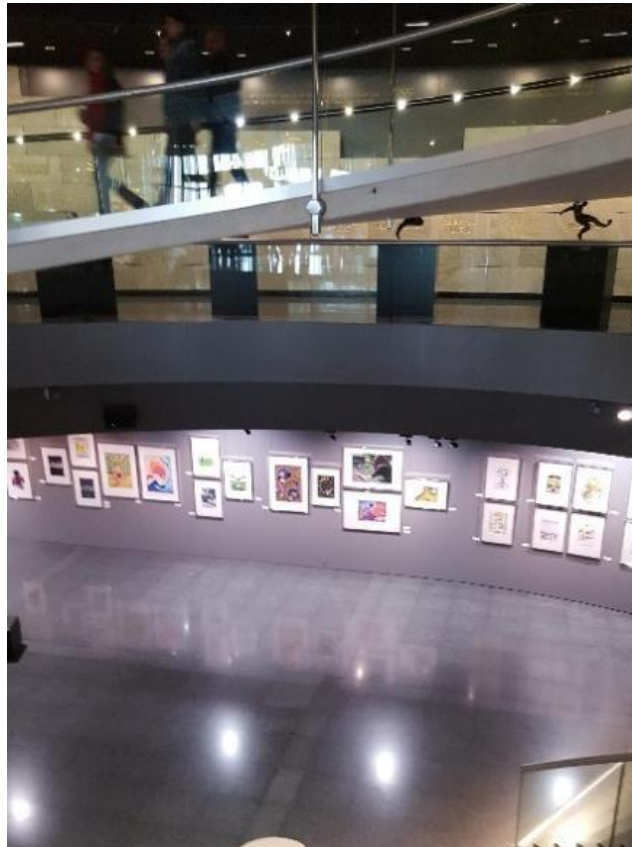
*Preparatory work*



On 20 March 2019, President Pierre Zappelli opened the exhibition. Present were Museum officials, Past-President Giacomo Santini and the entire International Council, which was convened in an institutional meeting. The P.I. General Secretariat, headed by Simona Callo, included the faithful Monica Rossi and Nicoletta Bena.

Melody Exhenry, the efficient Lausanne 'antenna', panathletes from the Lausanne Club and some members of the Foundation's Board of Directors completed the audience.





In No. 2/2019 of the Panathlon International Magazine, the following article on the event was published.

## In the magic of the Olympic Museum the works of our young artists

An anthological selection of works from the seventeen editions of the International Graphic Arts Competition was exhibited. Numerous panathletes present at the opening ceremony

by Maurizio Monego  
Secretary of the Domenico Chiesa Foundation

It may have been the extraordinary setting of the Olympic Museum and the care that the technical staff put into the work of *accrochage*, the arrangement of the paintings, accompanied by a skilful use of lighting, but the flattering comments of those present in front of the 35 works on display gratified President Pierre Zappelli, who strongly desired this exhibition, and his team at the Domenico Chiesa Foundation, who lavished commitment and tenacity in organising it. The vernissage took place in the museum's *Espace d'Art*, accessed directly from the lobby. From the balcony that opens, one immediately notices the existence of the exhibition located at the bottom of the spiral that, somewhat reminiscent of the Guggenheim Museum in New York, distributes visitors over the three floors of the permanent and temporary exhibition.

The inauguration took place after the museum was closed to the public, due to organisational requirements of the management and to allow the subsequent cocktail offered by Panathlon International to the guests. Among them were President Thomas Bach, busy in the States, and some Presidents of International Federations due to concomitant institutional commitments. There was a representative of the *Olympic Foundation for Culture and Heritage*, on which the Museum depends, there were the members of the International Panathlon Council, who were meeting the following day, there were panathletes from the Lausanne Club. Melody Exhenry, P.I.'s representative at the IOC, the P.I.'s 'antenna' in Lausanne housed in the Palais des Fédérations, could not be absent.

After the words of thanks and the address of greeting by President Zappelli, who recalled how the Chiesa Foundation came into being and with what aims, it was the turn of the Foundation Secretary to illustrate the significance of the International Graphic Art Competition, of which the exhibited works are an anthological selection.

As mentioned and written on several occasions, the value of the competition does not lie so much in the 'artistic' results that are obtained, but in the strategy behind this initiative that has been repeated since 2003. If Panathlon, as a cultural movement, has a meaning, this is given by the action to help form a correct sports education to be offered to young people. Clubs therefore have the primary purpose of making contact with these young people and, since this is an educational pathway, it can only take place in schools. There may also be other forms, but the school remains the privileged place. When it comes to the values to be germinated in young people, sport is proposed as a useful tool, integrating the pedagogy imparted by teachers. The universal language of sport, the possibility for those who practise it to spontaneously learn many of those values helps, makes them reason - and God knows how much need there is to reason, nowadays - about virtues such as passion, friendship, respect for others, solidarity, cooperation, joy in fatigue, and compare them with the questions of their daily lives: whether bullying is tolerable, whether it is ideological terrorism to make every effort to keep them away from behaviour that risks their lives and society, whether it is important to respect rules in order to become responsible citizens



and build a worthy human identity, whether commitment at the cost even of sacrifice should become a character constant, and so on.

Panathletes have this mission, to create the soil for those sprouts to grow, to develop. For this reason it is fundamental to meet students, at school, maybe accompanied by sports champions, closer to them in age or with the credibility deriving from their fame, from the model they represent. Panathlon cannot ignore all this and the International Graphic Competition is an opportunity. Opportunity for students who can interact with expert personalities on the topics to be dealt with each time; opportunity for teachers who are more sensitive to understand the aims and objectives that those meetings propose; opportunity for clubs that show the social usefulness of their work, gaining authority and credibility.

There is all this behind the paintings exhibited in Lausanne. This can be seen in certain results that make it clear that the themes and ideas are part of a didactic approach that is not purely notional. The anthological exhibition follows an itinerary by themes: how the authors see sport, how they interpret it, what values they recognise in it, what risks undermine this most universal of human activities and why it is necessary to say NO to all forms of violence, be it racism, doping or exasperated antagonism; to feel fair-play as an attitude to be cultivated and disseminated in order to highlight ethics, in sport as in life; to recognise the right of everyone to practise sport. The guide that Panathlon has printed to accompany visitors contains short texts for each theme represented and is an important complement. It will certainly be appreciated by all the authors in the exhibition and their schools, encouraging them to promote educational meetings and participation in the competition.

The results of the challenging realisation of the exhibition at the Olympic Museum will depend a great deal on how the clubs will be able to enhance their motivation and pride in being present in such a prestigious setting.

From 9 to 22 January 2020, the Winter Youth Olympic Games (Lausanne 2020) will take place in Lausanne. The Organising Committee asked the Church Foundation for some prints of the works exhibited at the Olympic Museum, which were to adorn the gazebo, curated by the Lausanne Panathletes, located in the centre of the old city, near the *Place de Medailles*.



*Images of the Winter Youth Olympic Games held in Lausanne (9 - 22 January 2020)*

## A CHANGED REALITY

After the success of the exhibition at the Olympic Museum, 2019 held a bitter surprise. The entries for the International Graphic Arts Competition were numerically average - there were 182 - but only one work came from a District other than Italy. They came from 14 Italian schools and 1 school from Chile. Too little, honestly, to call the competition 'international'.

Only thanks to the availability of the Padua Panathlon Club was it possible to organise the 17th exhibition. Unlike usual, no offers had been received from other clubs to host the exhibition and its award ceremony. The one that the Padua Panathlon Club organised was of an excellent level, in terms of location - the Barbarigo Institute - and the participation of administrative and cultural authorities. The event was included by the organising Club in the events connected to the July announcement that *Padua Urbs picta*,<sup>6</sup> with its '14th century fresco cycles', had been officially declared a Unesco World Heritage Site.

The above considerations led the Board of Directors, which was held at the Barbarigo on 19 October, to suspend the graphics competition, to the dismay of some teachers who appreciated it, having realised the usefulness of the project.

The Board of Directors questioned the relevance of the Foundation's cultural proposals and the need to make some of the alternatives examined in previous meetings operational.

In particular, approaching young people through the media of most frequently used communication tools, such as short films and/or photographs, taken with smartphones or other tools.

The idea launched by the Foundation to District Presidents to organise district competitions to be merged into a biennial international competition fell into deafening silence.

The Foundation's 'Ambassadors' in clubs, created a couple of years ago, had not brought concrete benefits. Their function had not been understood or had not been convincingly communicated. Even the presentation slides of the Foundation sent to each of them and published on the Panathlon International website had not brought benefits. Too few Ambassadors had been accredited and even fewer had actually made an effort and communicated with the Foundation.



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<sup>6</sup> The expression 'Padova Urbs picta' indicates the peculiarity of the city in Veneto, the world capital of painting of the Trecento with a set of masterpieces that revolutionised the history of art from Giotto to Jacopo da Verona, passing through Guariento, Giusto de Menabuoi, Altichieri da Zevio and Jacopo Avanzi. The Unesco proclamation took place during the 44th extended session of the World Heritage Committee in Fuzhou, China.

Believing that liaison persons between the Foundation and the clubs were needed in any case, it was decided to invite clubs to appoint one of their board members as a contact person, who could follow some suggested guidelines.

The need for 'training' was reiterated at that Board meeting in Padua. This theme has always involved all the institutional figures of the different levels of Panathlon International.



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The Board of the Foundation appointed by the Board of Panathlon International for the four-year period 2021- 2024, met by videoconference on 12 February 2021. The President Pierre Zappelli welcomed the new board members Amato and Zambon and communicated that the purpose of the meeting was to identify the actions to be planned, remembering that in 2020 the usual International Competition of Graphic Arts had not taken place and also in 2021 it could not be realised. Enrico Prandi was unanimously appointed as Foundation Vice President and Oronzo Amato as Treasurer. Monego's role as secretary was tacitly confirmed.

## THE PARTNERSHIP WITH FICTS

At the beginning of 2021, agreements began to be made for new cooperation agreements with the *Fédération Internationale Cinéma & Télévision Sportifs* (FICTS), chaired by Prof. Franco Ascani. In March, a video conference was broadcast to present the volume '200 FILMS ON THE OLYMPIC PODIUM - CINEMA & GAMES', an catalogue raisonné of Olympic filmography, produced over three years of work.

In a context of 'qualified personalities from the worlds of sport, cinema and culture', Foundation secretary Maurizio Monego - although unexpectedly presented as vice-president of Panathlon International - also spoke about the Foundation being about to enter the programme of the 'Milano International FICTS Fest'.



See <https://www.youtube.com/watch?v=ktVqLtzAdWQ> (Monego's intervention from 1:04:10 to 1:08:31)



## THE VISUAL ART COMPETITION

In May 2021 - its 25th anniversary year - the Foundation renewed its cooperation with the *Fédération Internationale Cinéma & Télévision Sportifs* (FICTS). The good relations maintained with the president, Prof. Franco Ascani, led to the Foundation's participation in the programme of the 'Milano International FICTS Fest' as a partner in the 'Corti' section, dedicated to short films with a maximum duration of four minutes. In all stages, the Foundation would play an active role to the extent of composing the international jury with three members out of five and would put up a prize money of six thousand euro.

The theme of this first edition was 'SPORT AS PROMOTION OF HUMAN RIGHTS', a title expressly chosen by President Pierre Zappelli.

On the eve of the opening of 'SPORT MOVIES & TV 2021' - World Final of the 20 Festivals (in the 5 Continents) of the "World FICTS Challenge", the Championship of Television, Cinema, Communication and Sports Culture scheduled to take place in Milan from 9 to 14 November, the Secretary of the Foundation attended the presentation press conference, held at the *Institut Français* in Milan.

There were 28 competing films from five countries:

Argentina 3, Brazil 2, Italy 21, Mexico 1, Russia 1. All

"Selected" were available on the SPORTMOVIESTV.COM platform (direct access at the link: [www.sportmoviestv.com/panathlon-sport-promotion-human-rights/](http://www.sportmoviestv.com/panathlon-sport-promotion-human-rights/)).

An initial selection was made by 30 of the 58 accredited Panathlon Club Representatives. The winner and the €3,000 first prize was the film BLU by Paolo Geremei (Italy). In second place (2,000 €) was the film DERRIBANDO BARRERAS A TRAVÉS DEL DEPORTE by Silvina Forrester (Argentina). Third place (1,000 €) for the film SPORT IS MY RIGHT by Chiara Depaolis and Antonello Brustia (Italy).

At the awards ceremony held in the Auditorium Testori of Regione Lombardia Palace with a large audience, film makers and authorities in attendance, President Pierre Zappelli gave a short speech introducing Panathlon International and the Foundation.



# PHOTO CONTEST 2022

## AT THE EUROPEAN PHOTOGRAPHY FESTIVAL

Strengthened by the positive experience made by the General Secretariat of Panathlon International during the pandemic period, the Foundation, in agreement with the Secretary General Simona Callo, launched the idea of a continuation of the competition as a Foundation activity. The opportunity was offered by the Vice-President Enrico Prandi, who proposed a partnership with the "Foundation for Sport of the Municipality of Reggio Emilia".

At its meeting of 25 November 2021, the International Board resolved to approve the Foundation's plans for the re-proposal of the Visual Art Competition and for the realisation of a new competition called PHOTO CONTEST, in collaboration with the 'Palazzo Magnani Foundation' and the 'Foundation for Sport of the Municipality of Reggio Emilia', as part of the Festival of EUROPEAN PHOTOGRAPHY 2022.

The competition was part of the OFF Circuit of FOTOGRAFIA EUROPEA, a great event, lasting six weeks, centred on a competition of a high artistic level and an exhibition of absolute importance, which for fifteen years the Palazzo Magnani Foundation has been organising in the spring in Reggio Emilia and which still attracts professionals, enthusiasts, schools and associations to the capital of Emilia, giving rise to a multitude of photographic and various art exhibitions scattered throughout the city and surrounding towns. At our first participation we counted around two hundred.

*Gazzetta di Reggio, 9 May 2022*

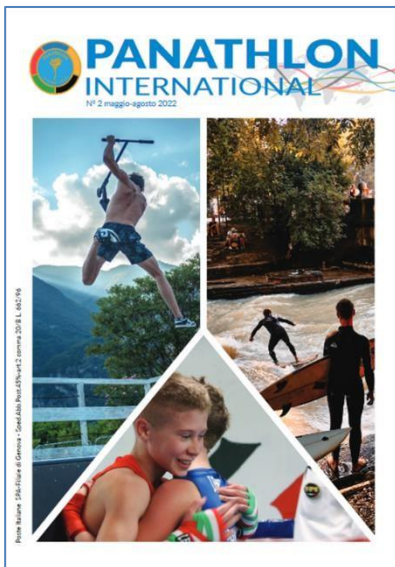
*REGGIO EMILIA. Always the aggregative strong point of Fotografia Europea, being the project that makes it "popular" and accessible - attracting professionals and amateurs as well as exhibition veterans - this year the Off 2022 Circuit has received a myriad of adhesions. The numbers are these: 80 exhibitions in the city centre, 40 'outside the walls', 30 in the province, 25 Off@Schools for a total of 200 exhibition venues.*

For all participants (age 18-25) there was a theme to be interpreted, which forms the common thread of the event each year. For the 2022 edition, in which we would participate, the theme was taken from a sentence by the philosopher Albert Camus: "I finally learnt, in the heart of winter, that there was in me an invincible summer", simplified in "An Invincible Summer". Finding the "sporty" key to produce images that could somehow interpret the theme was not easy, but the challenge was suggestive, especially for those who knew or wanted to know the meaning of the French philosopher's phrase from the 1954 collection of essays *L'Été*.



*The exhibition set up at UNIMORE University and a local network interviews the president of the Reggio Emilia Municipality Sports Foundation and Enrico Prandi vice-president of the Domenico Chiesa Foundation.*

The award ceremonies of the FOTOGRAFIA EUROPEA Off Circuit took place in a particularly evocative location, the Cloisters of San Pietro.



### I PREMIATI DEL PHOTO CONTEST 2022

Al termine delle selezioni operate dai Panathlon Club e della giuria internazionale, il concorso fotografico lanciato dal Panathlon International e dalla sua Fondazione Culturale Domenico Chiesa, ha designato i/le vincitori/trici. Il primo premio è stato vinto dalla fotografia "Toccano il cielo con un dito" del trentino Patrick Trazzi. Al secondo posto, per una incollatura si è classificata la fotografia "Lealtà e rispetto" di Stefano Baggio, che si è aggiudicata anche il Premio dei Panathlon Club. Terza piazza per "Cavalca il sogno" di Camilla Depaulis. La fotografia "La union hace la fuerza", di Sol Laplacette (Buenos Aires) ha avuto una menzione speciale. Il Premio del Pubblico è stato conquistato da "Oltre la rete" di Maria Ferrareis.



Le tre fotografie vincenti: «Toccano il cielo con un dito», di Patrick Trazzi; «Lealtà e rispetto» di Stefano Baggio; «Cavalca il sogno» di Camilla Depaulis.

La premiazione è avvenuta nella suggestiva cornice dei Chiostri di San Domenico, a Reggio Emilia, nel contesto dei premi del Circuito Off di FOTOGRAFIA EUROPEA. A ritirare il premio c'era il solo vincitore Patrick Trazzi, emozionato, accompagnato dai genitori. Gli altri premi saranno consegnati ai vincitori in occasioni create dai

Panathlon Club del territorio. La prima sarà quella di Novara, città di Camilla Depaulis, in cui sarà invitato anche il vercellese Stefano Baggio, alla presenza del Governatore dell'Area 3 – Piemonte e Valle d'Aosta, Maurizio Nasi, dei Presidenti dei Panathlon Club, Agostino Gabotti – Vercelli – e Carlo Accornero che ospiterà la serata conviviale il 26 maggio.

Due ore prima della cerimonia di premiazione, era stata inaugurata la mostra di 31 opere selezionate dai Panathlon Club di 10 Paesi fra quelli che compongono il Panathlon International. L'esposizione è collocata nell'Università UNIMORE (Università di Modena e Reggio Emilia), grazie alla fattiva collaborazione della Fondazione per lo Sport del Comune di Reggio Emilia e dell'Università, che si è impegnata a rendere permanente la disponibilità dello spazio espositivo per altre iniziative che vedranno coinvolti la Fondazione per lo Sport, il Panathlon Club Reggio Emilia e la Fondazione Domenico Chiesa.

La mostra è collocata in una sala di Palazzo Dossetti, in Viale Allegri 9 sede dell'Università e rimarrà aperta fino al 12 Giugno, per una durata che sarà probabilmente prolungata. Ad inaugurarla erano presenti l'Assessora allo Sport Raffaella Curioni, il Presidente della Fondazione per lo Sport Mauro Rozzi, e numerosi panathleti del Panathlon Club Reggio Emilia. Il Vicepresidente della Fondazione Chiesa, Enrico Prandi e il Segretario della stessa, Maurizio Monego hanno illustrato le caratteristiche del concorso, che erano state evidenziate anche nella stampa locale e nei comunicati diffusi alla vigilia dell'inaugurazione del Circuito Off.

Nelle interviste rilasciate davanti ai pannelli della mostra, Prandi e Monego si sono soffermati sulla natura e gli scopi della Fondazione Chiesa e hanno illustrato le motivazioni dei premi.

Si è portato, così, a compimento un progetto che, insieme alla Competizione per filmati brevi, lanciata in collaborazione con la Federazione Internazionale Cinema e Televisione Sportivi (FICTS), che si concluderà a Milano in autunno nel programma del Festival Mondiale, colloca sempre più la Fondazione Culturale Panathlon International Domenico Chiesa nel panorama internazionale della Visual Art ispirata allo sport.

Only the winner was present in Reggio. The Vice-President of the Foundation, Enrico Prandi, took it upon himself to personally go and deliver the other prizes in the Panathlon Clubs of reference of the winners. It was an opportunity of visibility for the winners and a way to involve the Clubs in the Foundation's activities.

On 20 May 2022, at the Panathlon Vercelli, during an evening dedicated to boxing, attended by the Governor of Area 3-Piemonte, Maurizio Nasi, Prandi presented the diploma to the young man from Vercelli, Stefano Baggio, winner of the second prize for the photograph 'Loyalty and Respect'. With him was thanked and congratulated Annalisa Maffei, also from Vercelli, who had been among the competition finalists. Prandi wanted the photographer Marco Barnabino, the competition's contact person for the Panathlon Club Vercelli, to join him.



"Monday 20 June 2022, during the convivial meeting of the Club of Novara - present the Governor, Maurizio Nasi and the parents of the winner - took place the delivery of the diploma to Camilla Depaulis classified third in the International Competition "Photo Contest 2022" launched by the Foundation "Domenico Chiesa" of Panathlon International" (source: facebook Panathlon D.I, 24, June, 2022 news posted in: AREA 03 - PIEDMONT).

The Olympic Magazine, in No. 1402 of 9 December 2022, in the pages dedicated to Recognised Organisations published the news that Panathlon International, with its Domenico Chiesa Foundation had announced the PHOTO CONTEST 2023.





# INTERNATIONAL VIDEO COMPETITION 2022

## 'Sport, Mountain and Olympism'

The theme given to the 2022 project was 'SPORT, MOUNTAIN AND OLYMPISM' with the aim of attracting, especially young people, to engage with films that conveyed messages from the world of winter sports - both recognised and not - of mountains and ice, consistent with the philosophy of Olympism.



The '40th Milano International FICTS Fest', scheduled from 9 to 13 November, started with the press conference on day 3, at which the programme was presented.

A presentation card of Panathlon International and the Foundation, in two languages, was distributed on the occasion, and again at the award ceremony.

On 13 November, at the Auditorium of Lombardy, Palace, Vice-President Enrico Prandi and the Secretary of the Foundation presented the awards in front of a large international audience.

**PANATHLON INTERNATIONAL**



Il **Panathlon International (P.I.)** è l'associazione di tutti i "Panathlon Club", i quali sono fondati essenzialmente sul volontariato dei soci e nel pieno rispetto dei Diritti Umani Universali. Il P.I. è un Movimento Internazionale per la promozione e la diffusione della cultura e dell'etica sportiva, nato a Venezia nel 1951, presente attualmente con i suoi club in 26 Paesi di 4 continenti. Il termine "Panathlon", di derivazione greca, vuole significare "insieme delle discipline sportive". Il motto del P.I. è "Panathlon *λυδία γυμναστική*", intendendo "Il Panathlon unisce attraverso lo sport".

Il P.I. si propone di approfondire, divulgare e difendere i valori dello sport inteso come strumento di formazione e di valorizzazione della persona e come veicolo di solidarietà tra gli uomini ed i popoli.

Il Panathlon International è riconosciuto dal Comitato Olimpico Internazionale dal 1982. È accreditato presso il Comitato dei Ministri dei 47 Paesi membri del Consiglio d'Europa, come partner di EPAS, "Accordo Parziale allargato sullo Sport", nel cui ambito aderisce alla Settimana Europea dello Sport (EWS); ha rapporti con UNESCO; è membro del Comitato Internazionale per il Fair Play (CIFP); ha rapporti con Istituti culturali come ICSSPE e altre associazioni culturali in ambito sportivo; è membro associato a Global Association of International Sports Federations (GAISF); ha rapporti di collaborazione con numerose Federazioni Sportive Internazionali e molti Comitati Olimpici Nazionali.

La sede internazionale è in Italia, a Rapallo (GE) e ha sedi di rappresentanza a Bruxelles presso le Istituzioni Europee e a Losanna (CH). Per maggiori informazioni visitate il sito web del Panathlon International <https://www.panathlon-international.org/index.php/it-it/>

**FONDAZIONE CULTURALE PANATHLON INTERNATIONAL – DOMENICO CHIESA**



La Fondazione opera prioritariamente nel campo delle **Arti Visive** attraverso competizioni, concorsi e mostre. Partecipa ai progetti del P.I. per campagne di promozione della cultura panathletica e dell'Olimpismo, come campagne a favore del fair play o contro il doping. Fra le iniziative realizzate, figura una collaborazione con La Biennale d'Arte di Venezia, la realizzazione di diciotto edizioni del Concorso Internazionale di Arti Grafiche che ha coinvolto migliaia di studenti delle scuole medie superiori in numerosi Paesi, la mostra antologica allestita nel Museo Olimpico di Losanna nel Marzo 2019.

Nel 2021 la Fondazione ha premiato, nell'ambito del 39mq Milano International FICTS Fest, una sezione speciale di film corti sul tema "Sport come promozione dei diritti umani *rights*".

Nel 2022 ha organizzato un Photo Contest internazionale inserito nel programma del Festival di Fotografia Europea e la mostra delle migliori opere presso l'Università UNIMORE a Reggio Emilia.

Il 13 Novembre 2022 grazie alla partnership della Federazione Internazionale del Cinema e Televisione Sportivi (FICTS), la Fondazione premia la competizione per filmati corti avventi per tema "Sport, Montagna e Olimpismo – Neve & Sport del ghiaccio" e presenta il nuovo Regolamento per l'edizione 2023.

Per notizie sulla Fondazione, visitate il sito del Panathlon International e la pagina facebook <https://www.facebook.com/fondazionechiesa/>



**First prize went to ICEFALL**, by Joseph Areddy of Switzerland, a gripping film of a climb up an icefall, which also won the **Panathlon Clubs' Special Prize**.

**Second place to ROCK & SNOW** by Michele Benericetti (ITA) and **third place to INHURU AND KEVIN** by Wang Junru (CHINA)

The **Special Audience Award** - for the highest number of views on the web - went to the video **IL VALORE DELLA MONTAGNA E DELLO SPIRITO OLIMPICO** by Umberto Mingolla and Mario Falotico (ITA).

The Foundation also awarded a special plaque for the film received from the Organising Committee of the Beijing 2022 Olympic and Paralympic Games, entitled **A DATE OF ICE AND SNOW**. To collect the two awards for the Chinese films, two representatives of the Chinese delegation attending the festival took the stage.

Vice-President Enrico Prandi, representing President Pierre Zappelli - in Bolivia for the 14th Pan-American Congress of Panathlon International - announced in his speech that the Foundation would also participate in the 2023 edition, with the same theme.

The only variation in the 2023 edition would have been the possibility to participate by sending videos not only via WeTransfer, but also through Facebook and Instagram, tools most used by young and very young film makers.



Introduzione della sezione curata dalla Fondazione Domenico Chiesa



Da sin.: Joseph Areddy (1° classificato), il Prof. Franco Ascani, Enrico Prandi, Umberto Mingolla e Mario Falotico (regista e produttore del Video Premio del Pubblico), Maurizio Monego.



Pesa del vincitore assoluto della International Visual Art Competition della Fondazione Domenico Chiesa, accanto al Segretario della Fondazione



Monego ha consegnato una targa destinata al Comitato Organizzatore dei Giochi Invernali Olimpici e Paralimpici di Pechino 2022



Joseph Areddy riceve le due targhe

## FOUNDATION & INTERNATIONAL COUNCIL SYNERGY



The meeting of the Board of Directors of the Foundation together with the Board of Panathlon International (P.I.) held in Rapallo on 24 March 2023 - the third annual meeting established by President Zappelli (the previous one had taken place on 29 April 2022) - reaffirmed the function of the Foundation as the "operational arm" of P.I. Discussed the topics concerning Communication, Training, Domenico Chiesa Award, Projects in the implementation phase.

A number of speakers emphasised the work carried out by the Foundation, in close cooperation with the General Secretariat, and how the quality of the Foundation's actions had increased considerably in recent years.

There was an awareness of the need for adequate 'training' of the Contact Persons and also of the leaders of the various P.I. bodies, which did not only concern relations with the Foundation. Emphasising the value of the presence of P.I. and the Foundation in the context of FOTOGRAFIA EUROPEA and the value of the exhibition that would once again be set up in the hall in front of the Aula Magna of the UNIMORE University of Reggio Emilia, Enrico Prandi proposed increasing the number of Domenico Chiesa Award to receive donations that would allow new projects to be realised. Also to be studied, according to the secretary, was the possibility of giving awards to the most virtuous clubs for actions in the area, such as a renewed Communication Award to encourage emulation among clubs.

The possibility of preparing educational kits for schools to spread the principles of Olympism in view of the Milan-Cortina 2026 Games, intended for all Districts and written in their languages, was also examined. In this project, according to the secretary, the Commission for Culture, Science and Education (CCSE) of P.I. should be involved to dictate the cultural line and objectives. Councillor Eugenio Guglielmino, who was the chairman of that commission, declared himself well disposed to the subject. There were already some materials in the possession of the General Secretariat. It would be a matter of making them known, before creating new ones, and disseminating them through the Foundation as well.

Finally, the decision to maintain the fund allocated by the I.C. to support approved Foundation projects was reaffirmed, noting with satisfaction that 2022 had not required any use of the fund, thanks to the income from eleven 'Domenico Chiesa Awards'.

# THE DOMENICO CHIESA AWARD

The International Council led by Enrico Prandi, on 24 September 2004 approved the establishment of the Domenico Chiesa Award proposed by Past-President Vittorio Adorni.

The Domenico Chiesa Award wants to be a sign of gratitude by Panathlon towards donors (Clubs) for the contributions they have paid to support the Cultural Foundation of Panathlon International 'Domenico Chiesa' and its statutory aims.

The prize is awarded by the President of Panathlon International, at the request of clubs, to people - panathletes or not - whom they wish to honour for their commitment and contribution to the affirmation of the sporting ideal and its moral and cultural values and/or for their promotion alongside the Panathletic Movement or the Panathlon International "Domenico Chiesa" Cultural Foundation.

The award consists of a gold badge accompanied by a parchment with the motivation and an inscription of the awardee's name in the Roll of Honour.

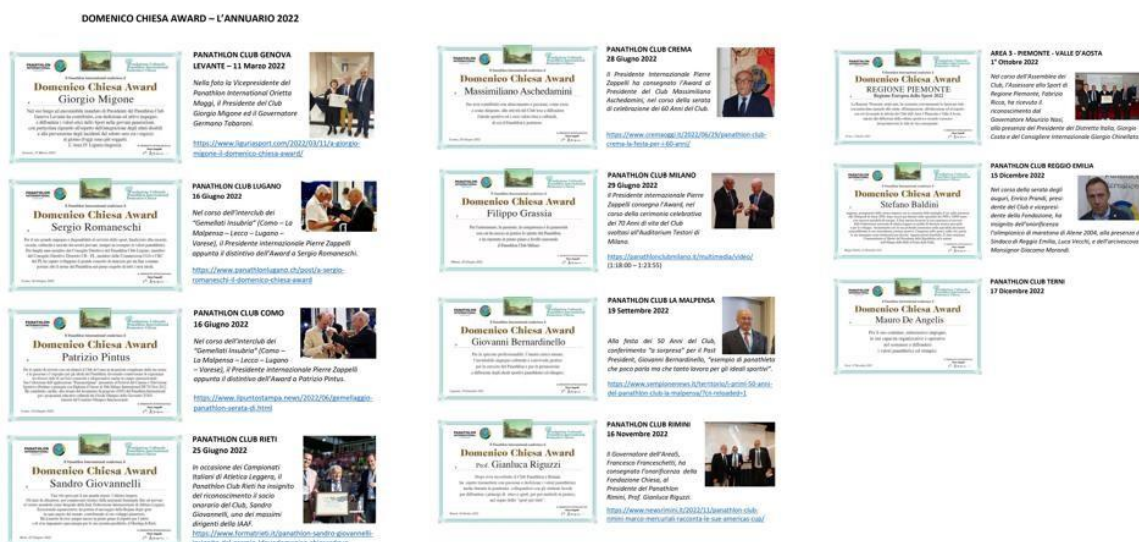


*Domenico's brooch  
Church Award*

The club's request to be honoured by the P.I. President

must be accompanied by a payment of EUR 600.00 to the Foundation.

In January 2023, the ANNUARY of the Domenico Chiesa Awards presented in 2022 appeared on the Foundation's facebook page. It was a record year, with no fewer than eleven assignments.



# PHOTO CONTEST 2023 at the EUROPEAN PHOTOGRAPHY FESTIVAL “Identity and Sport”

**FOTOGRAFIA EUROPEA 2023 – CIRCUITO OFF**



**IL PANATHLON INTERNATIONAL**

È un'associazione culturale il cui scopo è l'affermazione dell'ideale sportivo e dei suoi valori morali e culturali, quale strumento di formazione ed elevazione della persona e di solidarietà tra gli uomini e i popoli.  
Il Panathlon International è riconosciuto dal C.I.O. e fa parte del Comitato Internazionale Fair Play (CIFP), dell'International Council of Sport Science and Physical Education (ICSSPE) e della Global Association of International Sport Federations (GAISF).



**FONDAZIONE CULTURALE PANATHLON INTERNATIONAL  
"DOMENICO CHIESA"**

La Fondazione è nata per volontà degli eredi di Domenico Chiesa, socio fondatore del Panathlon International, allo scopo di onorarne la memoria mediante la realizzazione di premi da assegnare ad una o più opere di arte visiva ispirate allo sport.

**PHOTO CONTEST 2023**

Il concorso fotografico riservato a giovani fotografi di età compresa fra 18 e 30 anni, è inserito fra i progetti nel Circuito OFF di Fotografia Europea 2023.



Le opere esposte sono state selezionate dai Panathlon Club del mondo e giudicate da una Giuria Internazionale.



*The poster (in Italian, another was in English) at the entrance to the exhibition.*

## The results of the competition

Also in this edition, there were three main prizes, with cheques for 1,550; 1,000; and 750 euros plus personalised plaques, in the order of classification; two special prizes: "Panathlon Club Prize" and "Audience Prize" to which personalised plaques and a year's subscription to a photographic magazine were awarded. To these prizes were added two Honourable Mentions for two photographs submitted by a competitor from Argentina and one from Mexico.

The exhibition set up in the hall in front of the Aula Magna (University Auditorium) of the University of Modena and Reggio (UNIMORE) was inaugurated by the Municipal Councillor for Sport and Culture, Raffaella Curioni, in the presence of the President of the Foundation for Sport of the Municipality of Reggio Emilia, Mauro Rozzi, of Enrico Prandi vice-president of Panathlon International Foundation - Domenico Chiesa, of the Secretary General of Panathlon International, Simona Callo.

The prize-giving ceremony took place in Piazza Casotti, with the active participation of the Mayor of Reggio Emilia.

- **First prize to:**

**Vittoria Sonego** (Italy) for the BN photograph "**What do you want to be when you grow up**", with the motivation: *"The construction of a child's identity can benefit from sport and from teachers of life before technique. The athlete approaches the little one holding the volleyball with tenderness. He listens to him, scrutinises his wishes and interprets the dream. In this way, the sponsor also conveys its identity as a company that believes it has a duty to support sport as a training tool".*



- **Second prize** went to **Sofia Bravi** (Italy) for the photograph **'Nets without borders'**, which also won the **'Panathlon Club Prize'**, with the motivation: *'Sport is passion. When it takes place with friendship, a sense of inclusion and adaptation, it knows no barriers. A gate, which expresses closure, can turn into the net for a volleyball match. All that is needed is a ball. The shot is a metaphor for how play and mutual respect can unite in a desire for peace and harmony. And the referee, perched on top of the wall, is only a spectator'*.



- **Third prize** to **Lorenzo Boffa** (Italy) for the photograph **'Corri ragazzo'** (Run boy!), with the motivation: *'Education for diversity finds an extraordinary tool in sport. The boy confidently launches himself into a race, blindfolded. Supporting and guiding him is a gentleman four generations older, who shows his identity through a voluntary action, committed to conveying respect and integration to a person on his path to education'*.



Special mention to **'Urban flow'** by **Nicola Bilikis** (ARG)



Special mention to **'Italò'** by **Patricio De La Cruz** (ARG)

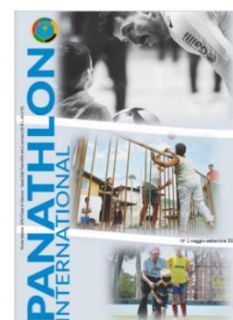


Special mention to **'El deporte: alegría y compañerismo'** by Mexican **Manuel Andres Soria Meraz**



<< Vice-President **Enrico Prandi** and the Mayor of **Reggio Emilia**, **Luca Vecchi**, award the prize to the father of the winner **Vittoria Sonego**, who was absent because she was involved in a riding competition.

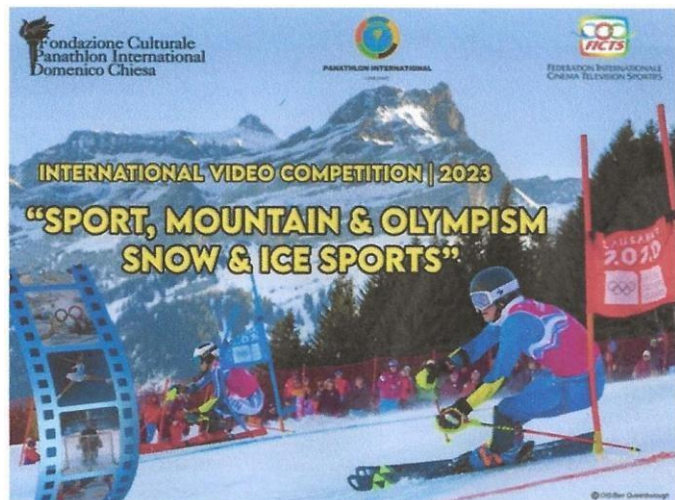
The cover of the Magazine >>  
**Panathlon International no. 2/2023**



# VISUAL ART COMPETITION 2023

## 'Sport, Mountain & Olympism - Snow & Ice Sports'.

No. 1411 - 14 March 2023 of the Olympic Bulletin reported on the Video Competition.



At the press conference on 3 November, held in the Press Room of the Lombardy Region in Milan, the programme of the 40th SPORT MOVIES & TV 2023 was presented, which was to be inaugurated on the 7th and concluded with the awards ceremony on the 11th, in the Auditorium Testori of the Lombardy Region Palace.

There were numerous presences from institutions and the sporting world, from the Vice-President of the Region, to the CONI President of Lombardy, - who is a panathlete from Como -, to the fencing Olympian Diana Bianchedi - representing the Milan-Cortina Foundation.



As always, the direction was well taken care of, with projections to recall the most famous guests in the 40-year history of the FICTS. There were many journalists in the room and TVs for the presence also of the newly appointed Adriano Galliani and Beppe Marotta managing director of the Serie A leading football team Inter.

The FICTS brochure with the programme detailed the names of the guests who would be present at the opening and award ceremonies. These included the President of Panathlon International and the Secretary of the Panathlon International Cultural Foundation - Domenico Chiesa.

At the prize-giving ceremony on Saturday 11 November, the presentation card (in Italian and English front/back) of Panathlon International and the Foundation (picture opposite) was distributed.

International President Pierre Zappelli with International Board Member Giorgio Chinellato and the collaboration of Renata Soliani, assisted by Secretary Monego, announced the winners:

**1st Prize (€3000): LA MIA STORIA SUL GHIACCIO**, by **Giulia Guerra (Italy)** - 'Maria Ausiliatrice' School of San Donato Milanese on the grounds that:

*A little girl's happiness at the approach to the ice, the dream of dancing, the perseverance to get up from every fall, the will to perform increasingly challenging jumps and evolutions, in a journey described with joy and delicacy until she experiences the beauty of the competition, relying on her music. And it doesn't matter if and how much he wins. "Only in this way will he reach important goals".*

**2ND PRIZE (2000 €): VERTIGO** by **Vidal Bruno (Swisse)**

*In Vertigo, fear and discomfort in the face of emptiness, the sensations of losing contact with the earth during a freeride descent on skis, or in a downhill bike ride, or in the loss of a foothold when climbing a cliff, plunging into the sea, as metaphors of imbalance with reality, but also adrenalinic sensations of beauty. Similar to those we feel when we love.*

**3rd PRIZE (€1000): EGOLAND** by **Ignasi López Fàbregas (Spain)**

*The animation describes the inexperience and arrogance of a climber who fails to reach the summit wants to make believe in success by taking a lying photo. His climbing partner, more experienced and respectful of the mountain, disagrees. The former's selfishness leads him to a ruinous fall. At base camp, this is noted.*

**Panathlon Club Special Award (Targa):**

**VERTIGO** by Vidal Bruno (Swisse)

**Special Audience Award (Targa):**

**A GOL TO GET TO THE FINAL** by Samuele Bove (Italy) - Istituto Suor Maria Mazzarello - Cinisello Balsamo (MI)

**Diploma of Honour (parchment) to:**

**TWINKLING EYES ON THE ICE**  
by Shen Nan and Niu Mengtong (China)

**Diploma of Honour (parchment) to:**

**AFRICA 2022 - MOUNT KILIMANJARO**  
by Paolo Bianchetti (Italy)



*President Pierre Zappelli awards the performer and 'winner' of the video 'My Story on Ice'.*





*From the dex.: the winner of the 2nd Prize, Vidal Bruno; the Chinese delegate with the parchment for Shen Nan and Niu Mengtong; the protagonist of 'A goal to reach the final' (in an ice hockey tournament) Audience Award; Paolo Bianchetti, Diploma of Honour for 'Africa 2022'.*



And the grand finale:



## EVENTS 2024

The brief history of the activities of the Domenico Chiesa Foundation ends with the latest news on the events in progress or already on the calendar, which the new Board of Directors of the Foundation that will be appointed after the elections of the International Board that will come out of the General Assembly of Panathlon International scheduled for 14 and 15 June, will receive as a dowry.

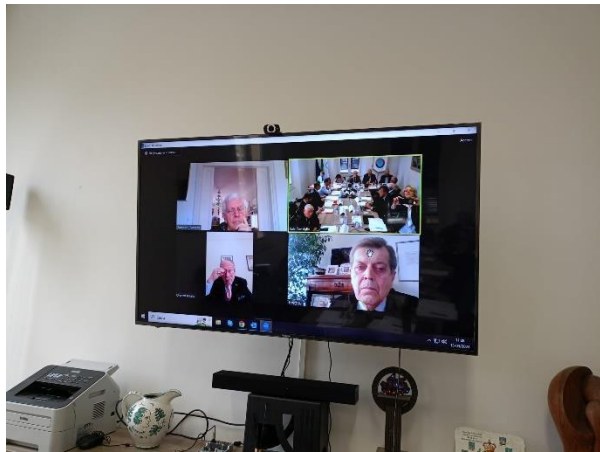


The Foundation's vice-president, Enrico Prandi, was the protagonist, on 8 March, of a long interview granted to a Reggio Emilia network to illustrate the third edition of the Photo Contest in great detail.

The entire interview was followed live by those who had activated the link received and was posted on the Foundation's facebook page.

The Board of Panathlon International met the Board of the Foundation "PI - D. Chiesa" on Friday 15th March at Villa Queirolo in Rapallo. The fourth and last meeting of this kind of the Zappelli management has served to analyse the projects in progress and the perspectives of common actions. It was noted that the deadline for the

entries for Photo Contest 2024, given the limited number of photographs received. No decision could be taken, waiting for the formation of the new Councils of P.I. and Foundation, but the consensus obtained for the activities carried out is a hope that this close collaboration between Panathlon International and its Foundation may continue to produce synergy for the development of Panathlon International through the projects experienced and the new ones that may be activated, implementing the cultural proposal that annually Panathlon proposes to the IOC.



The meeting, which took place by videoconference with the Foundation's Board Members Enrico Prandi (vice-president), Oronzo Amato (treasurer) and Giuseppe Zambon (representative of the Club of Venice), ended with the thanks of President Pierre Zappelli and all the International Board Members for the commitment of the Foundation and the conviction expressed, that all possible strategies should be put in place, also in the future, to make the Foundation known and appreciated as an important resource for Panathlon.

From that meeting also came the news of an extraordinary event involving Panathlon International, the District of Italy and the Foundation for some images it will provide. Panathlon will be present at 'Casa Italia' during the Games of the XXXIII Olympiad, in Paris. The communiqué reproduced below (see p. 36), sent to the entire panathletic world under the signature of President Pierre Zappelli, concludes the history of the Foundation that these pages were intended to recall.

The flow of history will continue with the results of the Photo Contest 2024, with the exhibition of thirty works at UNIMORE University, which will be inaugurated on 26 April and the awards ceremony on 4 May.

The Foundation will be present at the General Assembly in Agrigento (15-16 June).

The new International Board will appoint its representatives on the Foundation's Board and the Foundation will conclude its 2024 activities with the awards ceremony of the Video Competition for Short Films on 9 November.

The 2024 Video Competition will close for entries on 30 July and will conclude with the prize-giving ceremony in Milan on 9 November in the Auditorium Testori of the Lombardy Region Palace.

All relevant information - regulations and entry form - can be found on the Panathlon International website in the section <FUND: CHURCH>.



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**PANATHLON INTERNATIONAL**

LUDIS IUNGIT

**COMMUNICATION n. 2/24**  
**Paris Olympic Games – August 2024**

Dear friends,

I am pleased to update you about the initiatives undertaken by Panathlon International regarding the upcoming Olympic Games:

- The PI France district, in collaboration with UNESCO, is planning an event, that could be held immediately after the end of the Paralympic Games, on the theme of disability, health and work.
- Together with the International Fair Play Committee, the International Pierre de Coubertin Committee (CIPC) and the International Society of Olympic Historians (ISOH) we are organising a meeting in Paris, during the Olympic Games, in order to discuss missions and objectives, identify synergy aspects and develop proposals to work together, building on the strengths and experiences of each organisation.



- with the PI - D. Chiesa Foundation and District Italy, we will also be present in *Casa Italia*. The occasion arose from a meeting that took place between the PI President's Committee and the President of the "Colors for Peace" association last February. During this meeting, it emerged the idea of displaying the works and/or photographs from our International Competitions together with the drawings made by children from all over the world (aged 6 to 10) on the theme of peace. *Casa Italia* has been selected as location since, among the other ones, is one of the most frequented on a global level. President Giorgio Costa helped us in the steps towards the Italian National Olympic Committee, which granted us the availability of a wall where we could project the works and drawings and, at the same time, provide information about Panathlon and our values.

I do believe that the efforts we are making could give our Movement the visibility it deserves!

Sincerely,

Rapallo, March 21, 2024

Pierre Zappelli  
Presidente

# APPENDIX I

## DOCUMENTS

- **Letter from Domenico Chiesa to the President of Panathlon International, Antonio Spallino (20.04.1GG4)**
- **Copy of the Foundation's Memorandum of Association (02.05.1GG6)**
- **Act of Accuracy of the Italian Republic (01.08.1GG7)**
- **Statutes of the Panathlon International Foundation - Domenico Chiesa**

*PROF. DR. DOMENICO CHIESA*

RICEVUTO RE

27 APR. 1994

1099

Venice, 20.04.94

Dear President,

I would like to follow up on telephone communications regarding the Panathlon International Prize for the Visual Arts.

As I told you, starting with the fact that a letter award is being planned in conjunction with Unesco, I was led to consider directing our efforts and my contribution to the visual arts.

And here are the conclusions I came to.

Over the past few days, I have been able to discuss the Figurative Arts Prize with Dr. Paolo Rizzi, an art critic from Venice, who keeps the specific column in the Gazzettino.

The problem is not so much that of creating an award with a sports theme as that of giving it a truly international imprint. That is why I thought, as I told you, of a connection with the Venice Biennale, which is undoubtedly the most important art event in the world. Also to link this initiative with the Olympics.

Although he is not a panathlete, Rizzi is a man who practises sport on a daily basis, so it was easy to arrive at a passionate and concrete argument.

And here is what he wrote to me at the end of our long conversation during which the different aspects of the problem were exhaustively discussed.

« PREMISE. To organise an international art exhibition (painting, sculpture, drawing, engraving) on the theme of sport at the next Olympic Games (1996) would appear to be extremely difficult because of the contacts with the various countries, the identification of contacts, transport, insurance, etc.

It is therefore considered to take advantage of a great occasion such as the Venice Biennale, which will be celebrating its centenary next year (1995). In this way, the exhibition could be staged in the prestigious setting of the international Venice Biennale and could, therefore, make use of the channels that have already been set up, with far less expenditure of energy and financial burdens.

WAYS. Panathlon International, with the support of the IOC and possible financial contributions of other bodies connected with the promotion of sport, will ask the Venice

Biennale to reserve a pavilion (for example the one already named "Venezia" and not 'used' in the last editions except marginally) for an international sports exhibition. The commissioners of the various foreign countries will be invited to send to Venice, in addition to the usual national selections of artists, one or two works on the subject of sport. These works will be channelled into the appropriate pavilion and set up in an organic exhibition with a sports theme. This exhibition will be included in the official program of the Biennale or in the accompanying events.

The same international jury, or another jury connected with the Biennale, will award two or three prizes in shopping vouchers from the participating works, which will then be donated to the Lausanne Sports Museum.

ORGANISATION - If the project is accepted by La Biennale, no particular difficulties are expected. In fact, the works will arrive in Venice (then return to their origin) through the official commissioners of the various foreign governments. An agile secretariat will be needed for postal and telephone contact and for receiving the works, as well as for ordering the pavilion in which they will be housed. An insurance fee and the normal daily guarding of the pavilion will also have to be provided.

FINANCIAL BUDGET. Broadly speaking, the following items of expenditure can be indicated: secretariat 10 million [Italian Lire]; insurance 10 million; guardianship 15 million; catalogue 10 to 30 million; pavilion set-up 10 million; other organisational overheads 10 million; prizes for award-winning artists 30-40 million; other possible expenses 10 million. »

My comment:

1) The prize should be awarded every four years and be awarded by the Venice Biennale in the year immediately preceding the the Olympiad. It will be entitled "Premio Olimpico Venezia Panathlon" on a competition called by Panathlon International through "La Biennale di Venezia", which will manage the collection, the exhibition of the works, as specified above and, the awarding of prizes through the International Jury. The patronage of the IOC will be requested.

2) The financing of the prizes will be ensured by a Foundation named "Panathlon International" based in Switzerland or Liechtenstein. These will be prize purchases with final destination of the works to the Olympic Museum in Lausanne. The prizes concern works of painting, sculpture, medals and trophies, engravings and drawings.

The following year, i.e. the year of Olympic Games, all competing or award-winning works will be exhibited at the venue of the Games.



3) The amount of the prizes should be increased from the figure indicated by Rizzi: expenses exceeding the Foundation's possibilities should be met with external resources.

4) In essence, these will be organisational expenses: contributions will be requested from the IOC, CONI, Panathlon International's budget. I would exclude possible sponsors.

5) For the first year, 1995, being the next Olympic Games in 1996, the Foundation will cover its expenses not with revenue but with its assets.

The IOC (and CONI) will undoubtedly look favorably on this initiative of Panathlon International, which achieves an ever-renewed vote in the sporting field and whose value lies not only in the funding of the awards but in the international imprint given to its organization and the self-reliance of the award giver.

First of all, immediate contact should therefore be made at the highest level with La Biennale. I asked Rizzi if he could explore the possibility of implementing this with the new Commissioner for the Figurative Arts.

To avoid a possible refusal precipitated by the interested party, he recommends instead a colloquium between the new President of La Biennale, Gian Luigi Rondi, and Panathlon International President Spallino.

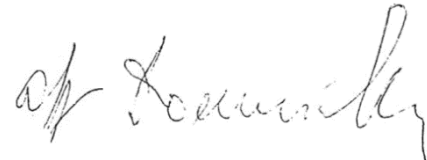
Then, of course, arrangements would have to be made with the IOC, the ultimate recipient in the Lausanne Museum of the prize-winning works, for sponsorship, for a contribution to organizational costs, for the possible exhibition of the competing and/or prize-winning works in the venue of the Games.

In the meantime, the foundation will be established and chaired by the President of Panathlon International.

As I have pointed out to you, I would appreciate it if any reference, even a general one, in the part concerning financing would be kept in the larger confidentiality: while I consider it necessary, if Panathlon agrees with the proposals, to initiate contacts with La Biennale without delay, even with the IOC (and for my part the initiative as far as the Foundation is concerned), since everything must be concretized with the foreign commissioners of La Biennale by the summer.

That is all. I am at your disposal for any further clarification, while Dr.Rizzi stated that he is ready to collaborate on site for the success of the initiative.

I greet you dearly.

A handwritten signature in cursive script, appearing to read "Dr. Rizzi".

Dear Sir  
Lawyer ANTONIO SPALIINO,  
President of Panathlon International  
COMO

## THE ITALIAN REPUBLIC

On this second day of May in the year nineteen hundred and ninety-six – 2 May 1996.

At my office in Como - Italy, Via Cairoli n. 13.

Before me, Carlo Pedraglio, Notary Public, residing in Como, duly registered in the Notarial Register of the District of Como, and in the presence of:

- Cassina Chiara, born in Como on 4 May 1971, residing in Cernobbio, via Piave n.14/a, employee;
- Turconi Elena, born in Como on 7 March 1971, residing in Como, via Manzoni n.2, employee;

witnesses whose identity is personally known to me, Notary Public and qualified in compliance with the law, appeared in person:

Mr. Antonio Spallino, born in Como on 1 April 1925, domiciled in Como, via Volta n.66, lawyer, stating that he was acting as International President, and as such for an on behalf and legally representing, in compliance with art.14 of the Statute of "Panathlon International", an association with current office in Rapallo (Genoa - Italy) viale Maggio, Villa Porticciolo, where the General Secretariat is located, and in pursuance of resolution No. 64/95 dated twenty-seven October nineteen hundred and ninety-five passed by the Central Board of Panathlon International, an Association formed with deed of incorporation on 14 May 1960 registered in the Notarial Register under No. 10.929/4.994, under the hand and seal of Cesare Rognoni, Notary Public in Pavia (duly registered in Pavia on May 25th, 1960 No.3240 vol.207), fiscal code 80045290105, VAT number 00209150994;

whose identity is personally known to me, Notary Public, who declares and specifies the following:

in compliance with article 12 and subsequent articles of the Italian Civil Code a foundation has been incorporated, under the style:

"Fondazione Culturale Panathlon International-Domenico Chiesa" with headquarters at the office of "Panathlon International" General Secretariat, currently in Rapallo (Genoa), viale Maggio, Villa Porticciolo.

"Fondazione Culturale Panathlon International-Domenico Chiesa", can set up an operating Office in Venice to host the awarding ceremony of the four-yearly award in co-operation with the Venice Club.

This is a non-profit Foundation, whose main aim is to periodically award one or more works of visual art inspired by sport;

The Foundation can also promote other cultural initiatives and publications aimed at achieving the objectives fixed in "Panathlon International" Statute, more specifically in article 2 of the Statute.

The Foundation's Estate consists in:

- Government Securities, Treasury Credit Certificates, for a nominal capital of Italian Lire 400,000,000.= (four hundred million lire), variable rate, maturity date: 01.05.1998, ABI (Italian Bankers' Association) code 13099, in safekeeping under No.170/2072967/000 with the Bank "BANCO SAN MARCO", now merged with Credito Bergamasco – Venice Branch, San Marco, subject-matter of the mixed contract, subject to the resolutive condition imposed on Panathlon International by Italo Chiesa, Antonio Chiesa and Maria Chiesa, with public deed dated 7 November 1995 registered under my hand and seal under No.49.886/6.111 (registered in Como on 16 November 1995 No.4711 Public deeds, Series I), Securities used for the incorporation of this Foundation, to honour the memory of the late founding and honorary member Domenico Chiesa;

- an integrative money capital from founding member “Panathlon International” of Italian Lire 200,000,000.= (two hundred million lire) existing as declared by the bank Banca CARIGE – Branch 1 – Rapallo, to be converted as soon as possible into government securities, as declared in the photocopy annexed to this deed under letter “A”.

- “Panathlon International” in the person of its International President Antonio Spallino, shall take all the necessary steps to obtain the recognition of the Foundation, in compliance with art.12 of the Italian Civil Code, more specifically to obtain the legal status of the Foundation, and to this purpose reserves the right to make any and all amendments and integrations to this deed and to the statute that may be requested to this end by the competent Authorities.

In case “Fondazione Culturale Panathlon International-Domenico Chiesa” that is currently being incorporated, should not obtain, within 18 months from its incorporation, formal recognition by the Government Authorities, the Foundation will be wound up and its estate will be returned to its contributors, more specifically two thirds to the Chiesa heirs and one third to “Panathlon International”.

The Foundation shall be administered and shall carry out its activity in compliance and in observance of the rules set out in the statute, consisting in 14 articles, attached hereto under letter “B”, and incorporated herein.

In compliance with art.6 of the statute, the appearing party, Antonio Spallino, declares that the Foundation’s Board of Directors, shall be formed during the first four-year period by :

- Antonio Spallino, born in Como on 1 April 1925, domiciled in Como (Italy), via Volta n.66, specifically appointed to this office by “Panathlon International” Central Board, with resolution n.64/95 passed on 27 October 1995;

- Italo Chiesa, born in Riva del Garda (Trento – Italy) on 26 October 1919, residing in Valdagno (Vicenza - Italy), via Schubert n.4, representing the Domenico Chiesa heirs;

- Walter Brutsche, born in Brig on 1 January 1939, residing in Naters (Oberwallis – Swiss Confederation), No. 8 Rhodanstrasse, representing “Panathlon International”, appointed to this position by the President’s Committee of “Panathlon International”, with resolution No.23/96 C.P passed on 27 April 1996;

- Paolo Chiaruttini born in Venice on 21 July 1951, domiciled in Venice – San Marco 5396, panathlete belonging to the Venice Club, appointed by the President’s Committee of “Panathlon International”, after hearing the opinion of the Venice Club, with resolution n.23/96 C.P. passed on 27 April 1996;

All incidental and related costs, taxes and duties in this deed, shall be borne by “Panathlon International”, that specifically requests the tax benefits set out in art.3 of Legislative Decree No.346, dated 31 October 1990 and in art.8 of law No.266 dated 11 August 1991.

And upon request, I undersigned Notary Public received this deed that I made public and read in the presence of witnesses, omitting to read the annexes, to the Appearing Party who, upon my specific request, after approval, has signed it together with the witnesses and myself both at the foot of the pages and along the margins, in compliance with the law.

This deed was drawn up by the undersigned Notary Public and typewritten by a person in whom I have placed my confidence on two sheets for a total of five pages and eight lines on the sixth page.

Roll No.82186 File No.23547

**STATEMENT OF CLARIFICATION THE ITALIAN REPUBLIC**

On this first day of August in the year nineteen hundred and ninety-seven, in Parma (Italy), at my office in via Farini, n. 71 before me, Alberto Fornari, Notary Public, duly registered in the Roll of the Notarial District of Parma, with place of abode in Parma, appeared :

– Mr. Vittorio Adorni, born in Parma (Italy) on 14 November 1937, residing in Parma, via Caravaggio n.4, insurer, acting as President of “PANATHLON INTERNATIONAL” with head office in Rapallo (Genoa - Italy) viale Maggio, Villa Porticciolo, fiscal code 80045290105.

The appearing party, Italian Citizen, whose identity is personally known to me, Notary Public, in compliance with the law, has waived with my consent the assistance of witnesses.

BY THESE PRESENTS

WHEREAS

– on 16 June 1996 the General Assembly of “PANATHLON INTERNATIONAL” has elected Mr. Vittorio Adorni as its President;

– the deed of incorporation of “Fondazione Culturale Panathlon International – Domenico Chiesa” drawn up by Carlo Pedraglio, Notary Public in Como on 2 May 1996, duly registered under No.50706 of the Notarial Register, in Como on 16 May 1996, No.2199 gives power to the President in office of Panathlon International, to carry out “all necessary procedures to make any and all amendments and integrations in this Deed or in the Statute as may be required by the competent authority”, to obtain the legal status;

– the Council of State expressed its opinion on 1st July 1997, briefly notified to the Council of Ministers – Office for Relations with Sports Organisations, with fax dated 14 July 1997 No.728 - subordinated the recognition of the legal status to the following conditions:

- Increase to three the number of Auditors;
- Increase to five the number of Directors;
- Introduce the provision that the President must be elected by Panathlon International Central Board or alternatively must be appointed by P.I. President;

NOW THEREFORE,

the Appearing Party, Vittorio Adorni, as President of Panathlon International, in compliance with the opinion expressed by the Council of State declares to introduce the following changes to articles 6, 9 and 10 of the Statute:

#### **ART.6 – The Board of Directors**

“The Board of Directors is consisting of five members. It remains in office for four years and comprises:

- The President, elected by Panathlon International Central Board;
- one representative of the Domenico Chiesa heirs and/or their successors “mortis causa” (with possibility of waiver, from year to year);
- two Panathlon International representatives, appointed by Panathlon International Central Board;
- one panathlete from the Venice Club, appointed by Central Board out of a short list drawn up by the Venice Club.

All members can be re-elected.

**ART.9 – President and Vice-President**

The President is elected by the Central Board of the Founding Association, Panathlon International, as indicated in art.6.

The Vice-President is elected by the Board members and selected from among them (the remaining provisions of this article standing).

**ART.10 – The Board of Auditors.**

The Board of Auditors consists of three members appointed by the Board of Directors; (the remaining provisions of this article standing)

And upon request, I undersigned Notary Public received this deed, typewritten by a person in whom I have placed my confidence and partially written by me, on four pages of one sheet, which I have read to the Appearing Party, who has approved and confirmed this Deed by affixing his hand to it, together with the undersigned Notary Public.

Signed: Vittorio Adorni – ALBERTO FORNARI

## STATUTE OF FONDAZIONE PANATHLON INTERNATIONAL-D.CHIESA

### **Art.1) Name**

A Foundation is hereby incorporated under the name “ **Fondazione culturale Panathlon International – Domenico Chiesa**”

### **Art.2) Aim**

2.1 The main aim of the Foundation is to periodically award one or more works of visual art inspired by sport.

2.2 The award(s) shall be assigned by an internationally renowned jury in the field of culture, appointed by the Foundation Board. The awarding ceremony shall be organised by the Foundation in Venice, possibly coinciding with the Summer Olympic Games or in the year immediately prior the Games.

2.3 The Foundation shall also promote other cultural initiatives and publications pursuing the scope set out in Panathlon International’s statute”, and as such aimed, by way of illustration, at sports education, at training sports educators and managers, at ethical and medical research and promulgation in the field of sport, at promoting and encouraging fair play, if their funding derives from resources other than those reported in art.3.1 or from sponsorships.

2.4 The Foundation is a non-profit organisation.

### **Art.3) Estate**

3.1 The estate consists in Government Securities, Treasury Credit Certificates for a nominal capital of Italian Lire 400,000,000 (four hundred million lire) donated to “Panathlon International” by the Domenico Chiesa heirs to honour Domenico Chiesa’s memory through the creation and activity of the Foundation, and in a cash sum of Italian lire 200,000,000.(two hundred million lire), donated for the same aims to the Foundation by “Panathlon International”.

Interests earned from this estate shall be exclusively used to pay the Foundation’s operating costs and charges and the award(s) referred to in art.2.1.

3.2 The estate shall be increased with donations by “Panathlon International”, or third parties, by offerings or legacies. Interests earned from these contributions shall be used to increase the award(s) or other cultural activities referred to in art.2.3.

### **Art.4) Headquarters**

The headquarters of the Foundation are in Rapallo (Genoa - Italy), viale Maggio, Villa Porticciolo, at Panathlon International’s offices.

The Foundation can establish an operational office in Venice, that will host the awarding ceremony of the quadrennial award, in co-operation with the Venice Club.

### **Art.5) Bodies**

The Foundation’s bodies are:

- the Board of Directors;
- the President and the Vice-President;
- the Board of Auditors.

### **Art.6) The Board of Directors**

The Board of Directors remains in office for four years, it can be re-elected and comprises:

- “Panathlon International” “pro-tempore” President or other person appointed in office by “Panathlon International” Central Board;
- one representative of the Domenico Chiesa heirs and/or their successors “mortis causa” (with possibility of waiver, from year to year);
- one “Panathlon International” representative, appointed by “Panathlon International” Central Board.
- one panathlete from the Venice Club, appointed by the Central Board out of a short list drawn up by the Venice Club

### **Art.7) Summoning and Resolutions of the Board of Directors**

The President convenes the Board of Directors at least once a year, notice must be given at least 15 days prior to the meeting.

In case of a tied vote, the President has the casting vote. For a Board of Directors’ meeting to be declared valid, at least half plus one of its members must be present .

### **Art.8) Powers of the Board of Directors**

The Board of Directors is vested with the broadest powers in relation to the Foundation activity, to the administration of its estate, to the use of revenues and any other resource in harmony with the scope of the Foundation.

It establishes how to accomplish such aims and to take custody and manage an estate, and provides directions on in-house organisation.

The Board of Directors also decides or expresses its opinion on any other issue submitted by its President or Vice-President. The Board approves the balance sheet on 31<sup>st</sup> March of every year. The Board can delegate its tasks or assign specific functions to one or more of its members. The Board can accept donations, offerings, contributions, legacies and sponsorships.

#### **Art.9) President and Vice-President**

The President, if not appointed by “Panathlon International” Central Board, and the Vice-President are elected every four years by the Board members from among the same members and can be re-elected.

The Founding Body reserves the right to elect the President.

The President, or whoever replaces him, acts as representative of the Foundation before third parties and before the court.

The Board can also resolve to appoint other members as representatives before third parties and before the court.

The President deals, but may also delegate others, with all the ordinary administration, and can conduct transactions, bank operations (c/a, deposits, withdrawals, use of liquid assets, enter into lease contracts and employment contracts).

The President signs all documents and whatever is needed to carry out the Foundation’s activity, enforces the resolutions passed by the Board and establishes relations with Authorities, takes all urgent decisions, also on matters falling within the competence of the Board, that he deems necessary, subject to ratification by the Board as soon as possible.

The President presides over the meetings of the Board of Directors, chairs the discussion and oversees recording of the resolutions.

In case of the President’s impediment, he is replaced by the Vice-President, also in presiding over the Board.

The signature of the Vice-President testifies the President’s absence or impediment.

#### **Art.10) The Board of Auditors**

The Board of Auditors consists of two members appointed by the Board of Directors. For the first time, the Board of Directors will appoint the auditors as soon as the Foundation has been recognised.

Auditors stay in office for the same term as the Board of Directors that appointed them, and can be re-elected.

In case of forfeiture from office for any reason whatsoever of one or both members, the Board of Directors will intervene.

The President of the Board of Directors shall submit to the Board of Auditors the balance sheet at least 30 days prior to the date on which the Board of Directors is convened to approve it.

The Auditors shall take part in the Board of Directors’ meetings and their unjustified absence in three consecutive meetings will lead to their forfeiture from office.

The Board of Auditors appoints its Chairman, and audits the Foundation’s accounts.

#### **Art.11) Remuneration**

In compliance with the principle fixed in art.29 paragraph 1 of “Panathlon International” Statute offices are voluntary and as such are unpaid.

#### **Art.12) Fiscal Year**

The Foundation’s fiscal year begins on 1 January and ends on 31 December of every year.

The balance sheet, drawn up by the President of the Board of Directors and audited by the Board of Auditors, shall be submitted for approval to the Board of Directors three months prior to the end of the year.

#### **Art.13) Amendments to the Statute**

Any amendments to this Statute must be resolved upon by the Board of Directors on a majority vote of its members in office.

#### **Art.14) Dissolution**

The dissolution can be decided by the Board of Auditors on a unanimous vote of its members in office.

In case of dissolution of this Foundation, its estate will be transferred to “Panathlon International”.



## APPENDIX II

<b>INTERNATIONAL GRAPHIC ARTS COMPETITION - EXHIBITIONS AND AWARD CEREMONIES</b>					
<i>Date</i>	<i>Competition No.</i>	<i>Place</i>	<i>Club</i>	<i>Show</i>	<i>Awards</i>
2003	I	Rapallo	P.I.	Rapallo Castle	Clarisse Auditorium
2004	II	Venice	Panathlon Venice	Headquarters entrance of the Savings Bank	Savings Bank
2005.10.08	III	Rapallo	P.I.	Rapallo Castle (5-12 Oct.)	Clarisse Auditorium
2006	IV	Rapallo	P.I.	Villa Porticciolo	Clarisse Auditorium
2007	V	Venice	Panathlon Venice	Headquarters entrance of the Savings Bank	Savings Bank
2008.10.20	VI	Venice	Panathlon Venice	Headquarters entrance of the Savings Bank	Ca' University Auditorium Foscari
200G.0G.26	VII	Rapallo	P.I.	Villa Queirolo - Rapallo	Clarisse Auditorium
2010.10.22	VIII	Venice	Panathlon Venice	San Giuliano Park - finish area 25th Venice Marathon	Hotel Russot - S. Giuliano (Venezia Mestre)
2011.11.11	IX	Venice	Panathlon Venice	Entrance hall of the Intesa San Paolo Savings Bank	Scuola Grande di San Teodoro
2012.11.30	X	Rovereto	Panathlon Trento	MART	MART
2013.04.2G	X	Rapallo	P.I.	Villa Queirolo - Rapallo	travelling exhibition
2013.10.31	XI	Venice	Panathlon Venice	Atrium of the headquarters of the Cassa di Risparmio - Intesa San Paul	Goldoni Theatre
2013.11.06	XI	Venice	Panathlon Venice	High School Boarding School Foscarini	travelling exhibition
2014.03.24	XI	Como	Panathlon Como	Municipal Library	travelling exhibition
2014.11.22	XII	Pavia	Panathlon Pavia	Politeama Cinema	Politeama Cinema
2015.11.14	XIII	Crema	Panathlon Crema	Crema Civic Museum	Pietro Da Cemmo' Hall Crema Civic Museum
2016.11.26	XIV	Molfetta (BA)	Panathlon Molfetta	Hall of the Templars	Council Chamber of the Palace Giovene - Molfetta
2017.10.1G	XV	Venice	Panathlon Venice	Costantino' Sports Centre Reyer'	Goldoni Theatre
2018.01.20	XV	Como	Panathlon Como	Municipal Library of Como	travelling exhibition
2018.03.10	XV	Agro Romano	P.C. Agro Romano	15th competition exhibition	travelling exhibition
2018.03.20	XV	Fribourg	Panathnon Fribourg	15th competition exhibition	travelling exhibition
2018.04.10	XV	Gruyère	Panathlon Gruyère	15th competition exhibition	travelling exhibition
2018.10.27	XVI	Latina	Panathlon Latina	Foier of the Municipal Theatre G. D'Annunzio	Corte Rossa Farmhouse, Road Sabotino 4G
201G.03.20	Show Anthological	Lausanne	P.I.	Olympic Museum in Lausanne	Unique event
201G.10.1G	XVII	Padua	Panathlon Padua	Barbarigo Institute	Barbarigo Institute

## APPENDIX III

### THE FOUNDATION'S BOARD OF DIRECTORS

<b>1GG8</b>		
<b>President</b>	<b>Antonio Spallino</b>	Past-President P.I. (P.C. Como)
<b>Councillors</b>	Italo Chiesa	Church Family
	Enrico Prandi - Treasurer	Vice-President P.I. (P.C. Reggio E.)
	Paolo Chiaruttini	P.C. Venice
	Vittorio Adorni	President P.I. (P.C. Parma)
	Walter Brutsche	Treasurer P.I. (P.C. Oberwallis - CH)
<b>Secretary</b>	Luigi Draghi	President P.C. Venice
<b>Auditors</b>	Sandro Diani - President	P.C. Pavia
	Bruno Munda	P.C. Carrara-Massa
	Maurizio Nardon	P.C. Venice
<b>1GG</b>		
<b>President</b>	<b>Antonio Spallino</b>	Past-President P.I. (P.C. Como)
<b>Councillors</b>	Italo Chiesa	Church Family
	Enrico Prandi - Treasurer	Vice-President P.I. (P.C. Reggio E.)
	Maurizio Monego	President P.C. Venice
	Vittorio Adorni	President P.I. (P.C. Parma)
	Walter Brutsche	Treasurer P.I. (P.C. Oberwallis - CH)
<b>Secretary</b>	Luigi Draghi	Past-President P.C. Venice
<b>Auditors</b>	Sandro Diani - President	P.C. Pavia
	Bruno Munda	P.C. Carrara-Massa
	Maurizio Nardon	P.C. Venice
<b>2000</b>		
<b>President</b>	<b>Vittorio Adorni</b>	President P.I. (P.C. Parma)
<b>Councillors</b>	Italo Chiesa	Church Family
	Enrico Prandi - Treasurer	Vice-President P.I. (P.C. Reggio E.)
	Joe Zurbriggen	P.I. (P.C. Oberwallis - CH)
	Federica Pantaleoni	P.C. Venice
<b>Secretary</b>	Siropietro Quaroni	Segr. Gen. P.I. (P.C. Pavia)
<b>Auditors</b>	Sandro Diani - President	P.C. Pavia
	Bruno Munda	P.C. Carrara-Massa
	Maurizio Nardon	P.C. Venice
<b>2002</b>		
<b>President</b>	<b>Vittorio Adorni</b>	President P.I. (P.C. Parma)
<b>Councillors</b>	Alfeo Benozzi	Church Family
	Enrico Prandi - Treasurer	Vice-President P.I. (P.C. Reggio E.)
	Joe Zurbriggen	P.I. (P.C. Oberwallis - CH)
	Federica Pantaleoni	P.C. Venice
<b>Secretary</b>	Siropietro Quaroni	Segr. Gen. P.I. (P.C. Pavia)
<b>Auditors</b>	Sandro Diani - President	P.C. Pavia
	Bruno Munda	P.C. Carrara-Massa
	Maurizio Nardon	P.C. Venice

**2004**

<b>President</b>	<b>Vittorio Adorni</b>	Past Pres. P.I. (PC Parma)
Councillors	Alfeo Benozzi	Church Family
	Enrico Prandi - Treasurer	President P.I. (P.C. Reggio E.)
	Joe Zurbriggen	P.I. (P.C. Oberwallis - CH)
	Federica Pantaleoni	P.C. Venice
Secretary	Siropietro Quaroni	Segr. Gen. P.I. (P.C. Pavia)
Auditors	Maurizio Nardon - President	P.C. Venice
	Arnaldo Monteverde	P.C. Chiavari-Tigullio
	Luciano Patelli	P.C. Milan

**2005**

<b>President</b>	<b>Vittorio Adorni</b>	Past Pres. P.I. (PC Parma)
Councillors	Alfeo Benozzi	Church Family
	Enrico Prandi - Treasurer	President P.I. (P.C. Reggio E.)
	Joe Zurbriggen	P.I. (P.C. Oberwallis - CH)
	Federica Pantaleoni	P.C. Venice
Secretary	Siropietro Quaroni	Segr. Gen. P.I. (P.C. Pavia)
Auditors	Maurizio Nardon - President	P.C. Venice
	Giuseppe Fiorentini	
	Arnaldo Monteverde	P.C. Chiavari-Tigullio

**2008**

<b>President</b>	<b>Vittorio Adorni</b>	Past Pres. P.I. (PC Parma)
Councillors	Alfeo Benozzi	Church Family
	Enrico Prandi - Treasurer	President P.I. (P.C. Reggio E.)
	Joe Zurbriggen	P.I. (P.C. Oberwallis - CH)
	Federica Pantaleoni	P.C. Venice
Secretary	Sergio Allegrini	Segr. Gen. P.I. ( P.C. La Malpensa)
Auditors	Maurizio Nardon - President	P.C. Venice
	Giuseppe Fiorentini	
	Arnaldo Monteverde	P.C. Chiavari-Tigullio

**2011**

<b>President</b>	<b>Vittorio Adorni</b>	Past Pres. P.I. (PC Parma)
Councillors	Marina Church	Church Family
	Enrico Prandi - Treasurer	President P.I. (PC Reggio E.)
	Joe Zurbriggen	P.I. (P.C. Oberwallis - CH)
	Federica Pantaleoni	P.C. Venice
Secretary	Sergio Allegrini	Segr. Gen. P.I. ( P.C. La Malpensa)
Auditors	Maurizio Nardon - President	P.C. Venice
	Paolo Minchillo	P.C. Venice
	Silvia Tizian	Church Family

**2012**

<b>President</b>	<b>Enrico Prandi</b>	Past-President P.I. (Reggio E.)
Councillors	Marina Church	Church Family
	Joe Zurbriggen - Treasurer	P.I. (P.C. Oberwallis - CH)
	Piero Ragazzi	President P.C. Venice
Secretary	Sergio Allegrini	Segr. Gen. P.I. ( P.C. La Malpensa)
Auditors	Maurizio Nardon - President	P.C. Venice
	Paolo Minchillo	P.C. Venice
	Silvia Tizian	Church Family

2013		
President	<b>Enrico Prandi</b>	Past-President P.I. (Reggio E.)
Councillors	Marina Chiesa / Silvia Tizian Vittorio Adorni	Church Family P.I. (Panathlon Parma)
	Joe Zurbriggen - Treasurer Piero Ragazzi	P.I. (P.C. Oberwallis - CH) President P.C. Venice
Secretary	Sergio Allegrini	Segr. Gen. P.I. ( P.C. La Malpensa)
Auditors	Maurizio Nardon - President Paolo Minchillo Roberta Caliarì	P.C. Venice P.C. Venice Church Family
2015		
President	<b>Enrico Prandi</b>	Past-President P.I.
Councillors	Marina Church Vittorio Adorni	Church Family P.I.
	Joe Zurbriggen - Treasurer Luca Ginetto	P.I. President P.C. Venice
Secretary	Sergio Allegrini	Segr. Gen. P.I. ( P.C. La Malpensa)
Auditors	Maurizio Nardon - President Paolo Minchillo Roberta Caliarì	P.C. Venice P.C. Venice Church Family
2016		
President	<b>Pierre Zappelli</b>	President P.I. (P.C. Lausanne - CH)
Councillors	Marina Chiesa - Vice-President Stefano Giulieri - Treasurer	Church Family Treasurer P.I.
	Enrico Prandi Luca Ginetto	P.I. President P.C. Venice
Secretary	Sergio Allegrini	Segr. Gen. P.I.
Auditors	Maurizio Nardon - President Paolo Minchillo Roberta Caliarì	P.C. Venice P.C. Venice Church Family
2017		
President	<b>Pierre Zappelli</b>	President P.I. (P.C. Lausanne - CH)
Councillors	Marina Chiesa - Vice-President Stefano Giulieri - Treasurer	Church Family Treasurer P.I.
	Enrico Prandi Luca Ginetto	C.I. President P.C. Venice
Secretary	Maurizio Monego	co-opted (P.C. Venice)
Auditors	Maurizio Nardon - President Paolo Minchillo Roberta Caliarì	P.C. Venice P.C. Venice Church Family
2021		
President	<b>Pierre Zappelli</b>	President P.I. (P.C. Lausanne - CH)
Councillors	Enrico Prandi - Vice-President Oronzo Amato - Treasurer	P.I. P.I.
	Giuseppe Zambon Maurizio Monego - Secretary	President P.C. Venice Church Family
Auditors	Maurizio Nardon - President Paolo Minchillo Roberta Caliarì	P.C. Venice P.C. Venice Church Family

